

Winter 1984

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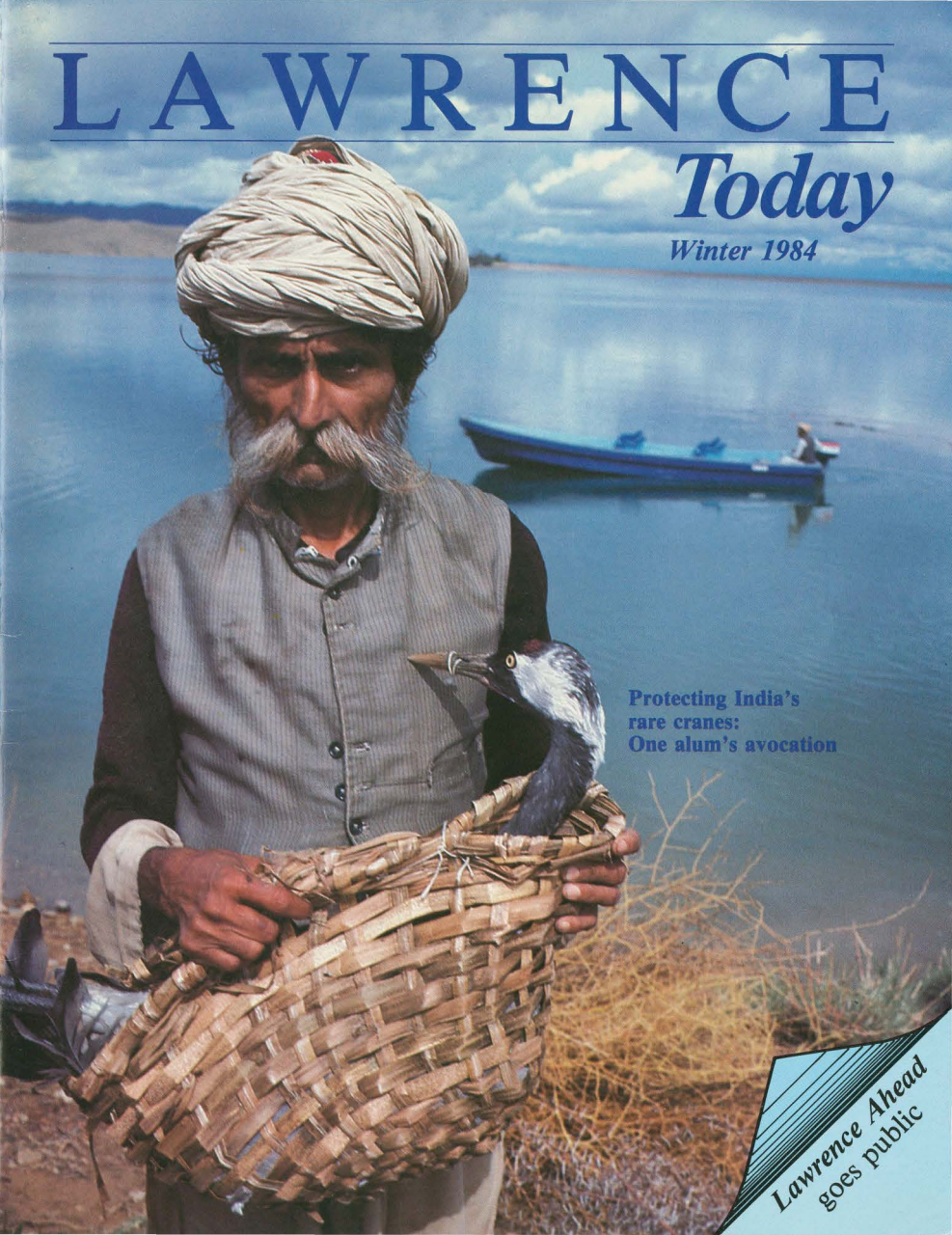
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# LAWRENCE

*Today*

Winter 1984



Protecting India's  
rare cranes:  
One alum's avocation

Lawrence Ahead  
goes public

***P**ull on your Wellies. Grab your hardhat.*

*The Lawrence campus has become a construction zone. Sampson House has been lifted from its foundation and moved 35 feet forward—Lawrence is indeed moving ahead. The recreation center is growing larger and more impressive every day, stunning us all with its massive size. And the Main Hall cupola, “topless” since lightning struck in July, received its new flagpole just a few weeks ago.*





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Winter 1984  
Vol. 65, No. 1

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**The cover:** With a motor launch returning to its base on the Baran Dam, a colorful Pathan crane hunter carries a common crane for banding and release into the wild as part of research conducted in northern Pakistan. See page 4.

**Photo credits:** Cover photo, Steven Landfried, '66; inside front cover, John Lewis & Rick Peterson; page 3, John Lewis; pages 4, 5, 6, 7, & 8, Steven Landfried; page 10, John Lewis; page 15, ORION Pictures Corporation; page 18, John Lewis; page 19, R. Ballin; page 20, John Lewis & Image Studios; pages 21 & 22, Rick Peterson; page 26, back outside cover, John Lewis; *Lawrence Ahead Today* photos: John Lewis

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Lawrence University promotes equal opportunity for all.



*Great days  
are a comin'*

# Lawrence Ahead goes public



## *Lawrence Ahead:*

A Campaign for the 80s

With an impressive number of pledges already in hand, *Lawrence Ahead: A Campaign for the 80s* went public on Friday, October 26.

That meant a gala dinner party for 200 donors, alumni and members of the university community. It also meant a press conference announcing the five-year, \$35 million effort—Lawrence's most ambitious ever—with John T. Leatham, '58, campaign chairman, Robert C. Buchanan, '62, chairman of the Lawrence Board of Trustees, David Mulford, '59, chairman of the campaign's National Committee and Richard Warch, president of the university, sharing the spotlight.

But most of all, the campaign kick off made public the university's commitment to sustain and enhance those qualities which distinguish Lawrence from other colleges: the exceptional caliber of its faculty; the diversity and talent of its students; an unwavering commitment to liberal education and the study of music; and a physical setting which stimulates and enriches teaching and learning.

Leatham said more than \$20 million of the \$35 million already has been pledged since 1982 when the university's Board of Trustees voted to undertake the fund drive. These pledges have allowed the university to

begin construction on a recreation center, hire the first Frederick Layton Visiting Professor in Art and award eight \$10,000 Kimberly-Clark Honor Scholarships to members of this year's entering class.

Faculty chairs, student scholarships and building projects are only part of the university's needs list, however. The campaign encompasses funding for library acquisitions, off-campus studies, instructional equipment for the natural sciences, academic computing, the conservatory and chapel, and annual operating expenditures, as well.

As William Chaney, the George McKendree Steele Professor of History, has said of the campaign's goals, "There are great days a comin'."

The university community reveled in that thought on October 26. □  
(More information about *Lawrence Ahead* can be found in the campaign newsletter appearing in this and future issues of *Lawrence Today*.)



Toasting the campaign at the October 26 cocktail and dinner party were, clockwise, from left to right, Sandra Jones Murdoch, '76, David Mulford, '59, assistant secretary of the treasury and chairman of the National Council for Lawrence Ahead, Jane Shepard and Jack Leatham, '58, chairman of Lawrence Ahead; Robert Schaupp, '51, president-elect, Lawrence University Alumni Association, and James Dana, professor of economics; and John Reeve, '34, member of the Board of Trustees and retired president of Appleton Papers Inc., and John Pender, senior vice president, Aid Association for Lutherans. Above, Robert C. Buchanan, '62, chairman of the Board of Trustees, announces the campaign at a morning press conference.





# Saving the Siberian Crane

*Steven Landfried, '66, reflects on his travels in India and Pakistan and his attempts to save a bird near extinction.*

by Steven Landfried, '66

**I**t's an unsettling, but exciting life—the life of a nomad.

I've learned about it first hand. An environmentalist, my itinerant wanderings have transformed me into a seasonal migrant like the rare birds I seek to protect.

When I'm in the Subcontinent, I'm constantly on the move. From airport to city to village and back again. Twelve hours here. Twenty-four hours there. "Frenetic" is the word.

This nomadic style is a product of trying to accomplish as much as possible during breaks in my teaching duties in Wisconsin. Typically, these openings provide 10-14 days to get things done, including the two full days required to fly there and back. Things are a little better in the summer, but not much. Then you've got a monsoon to contend with.

At any rate it is a go, go, go existence.

My first trip was in 1980. You could see 33 Siberian cranes in India then; this winter you'll probably see 36. So maybe we're making progress.

*This pair of Demoiselle cranes bred in a busy commercial compound in Lakki two months earlier than is normal in the wild. A newly hatched precocial chick can be seen at their feet.*



*An adult Siberian crane wades through the wetlands at the Keoladeo National Park in Bharatpur, India—the final wintering ground for the last 36 Siberian cranes known to migrate to the Indian Subcontinent.*

**M**any of my days start near the southern end of the legendary Khyber Pass. In Peshawar, the capital of the North West Frontier Province (NWFP). Most of the Afghan refugees live nearby. Guns are everywhere. It's like a town out of the Wild West.

An alarm clock is unnecessary in Peshawar. Three events announce the arrival of each day.

First, you hear the clip-clop of passing horses pulling people to pre-dawn duties. Then the irregular purring of noxious three-wheeled motor rickshaws. Finally, mind-jarring wails from a nearby mosque as an enthusiastic and over-amplified voice leads Allah's faithful in prayers unintelligible to foreign ears.

Peace and quiet. About the only place I get much of that is in

flight—usually in the skies over India and Pakistan. For 45 blessed minutes, there are no phones. No one to feel obliged to converse with. No typewriters or other business related temptations.

Unfortunately, the serenity is short-lived. Despite its age, the old Boeing 707 traverses the 250 or so miles of irrigated flatlands of the Punjab too quickly. Too soon we've arrived at Delhi.

**A** passage to contemporary India is not what it used to be. Arrivals no longer occur at the P&O docks in Karachi or Bombay. Instead there's an hour's worth of jostling in the "hurry up and wait" queues at Delhi's dull international arrival terminal.

Having finally cleared customs, the new arrival wheels his bulging baggage through two dirty swinging doors into what he thinks will be his first real glimpse of India.

Wrong. It's a small area with money changers and a sea of dark-skinned pariahs stumbling over each other for the opportunity to relieve me of my burden—and some money.

Luckily the Science Office has sent a driver from the U.S. Embassy and I escape quickly—thankful for not having to negotiate prices with the solicitous drivers of the ubiquitous taxis nearby.

Dodging wandering cattle, motor rickshaws, slow moving pedestrians and Indianapolis bound black and yellow taxis, we head for the decidedly grand and colonial Ashok Hotel.

After checking into a musty room, I lay down for a few minutes to rest up for a predictable ordeal—calling people on the Indian telephone system. My goal is simple: to confirm some meetings for the next morning and get ready for a dinner meeting with the man in charge of India's forests and wildlife.

But, no. This is India and things don't work that simply. Even when lucky enough to get an English speaking person on the other end of the line, I can barely hear him. Soon I am literally screaming at the top of my lungs in hope of somehow forcing the electrical impulses into an ear-drum less than ten miles away.

And then another entirely predictable, if not benevolent, event occurs. . . the line goes dead. I quickly redial, but the line is busy. Another attempt brings the same result.

Fortunately, a Hindi phrase—"Choddo Yaar"—pops into my beleaguered head. A former Indian Air Force pilot shared the phrase with me. He must have had plenty of experience with it because whenever he saw India getting the best of me, he'd say "Choddo yaar. . . forget it."

That day ended, finally. But not without another hitch. This time it is the air conditioning. As usual my choice is one extreme or the other: leave it on and I'm too cold; turn the darn thing off and the room becomes sultry in no time.

Choddo yaar.

**N**ext morning I touch base with the American Embassy before heading to a meeting near Parliament at Krishi Bhavan—where I propose a ground survey designed to locate where the Siberian cranes stop during their passages to and from India. The idea is accepted in principle.

A few hours later and I'm on the road again. Only this time it's the railroad—the famous Bombay-bound Frontier Mail.

I'm headed for Bharatpur—in Rajasthan—to see whether several local groups will work together for the first time to conduct a count of the Sarus cranes at the renowned Keoladeo National Park. I also want to learn details of the departure of the Siberian cranes from the park—their last known wintering ground in the Subcontinent.

Day Three finds me in Ranthambhor six train hours away, watching friends film tigers for a National Geographic special.

Next day it's Jaipur—the so-called Pink City—on the edge of the Great Indian Desert, and before another evening is done, an Indian Airlines

After the 15 mile freeway drive into Pakistan's growing new capital city, I arrive "home" for the night: the moderately priced Ambassador Hotel.

Next morning I meet with Pakistan's Inspector General of Forests to discuss potential new legislation designed to reduce hunting pressures that may be threatening Siberian cranes as they pass through north-central Pakistan.

A quick stop at the U.S. Information Service Office an hour later allows me to check the status of local dialect translations of a radio program about my project. The lively 14 minute documentary—"The Koonj-Ki-Judai?"—warns people about the

serious implications of wide-spread crane catching for the Siberian cranes.

The consular office of the U.S. Embassy is also on my itinerary. I've used up all three entries on my Indian visa and I'm fearful that my next attempt to reach India will be thwarted by red tape. Getting my passport in the bureaucratic channels early may avoid hassles later.

Late in the afternoon PIA Flight 636 lands near the runway from which Francis Gary Powers took off on his ill-fated flight over the Soviet Union. It's Peshawar again. The

circle is unbroken.

**B**y now you've gotten the idea. Life is always in flux for the modern day nomad. Well, almost. . .

Prices are always undeservedly high at Dean's—an aging, sprawling single-story hotel in Peshawar that has spent the last three decades living off its impeccable reputation from British colonial days (when it truly did offer the best public accommodations in the Frontier).

Then there's the tea. Tea, tea, tea. White tea, thank you. None of that barbaric black stuff they drink in America.

It's tea with the edge properly taken off by lots of milk or cream. . . in good, civilized British



A group of five Pathan crane hunters demonstrate techniques for launching their head-weighted "soia" skyward at passing cranes. Crane camp near Bannu, NWFP. April 1983.

737 has returned me to Delhi in preparation for the sunrise flight to Bombay—where meetings with India's premier ornithologist, Dr. Salimi Ali, and the head of the World Wildlife Fund-India await me.

At the end of the week I'm back at the Delhi Airport going through another security clearance for yet another journey to Pakistan.

By dinner, I'm sipping 7-Up (thank God for small favors) at the Lahore airport with the executive director of World Wildlife Fund-Pakistan. He's there to pick up an article I've written for *The Pakistan Times* about international efforts to protect the Siberian crane. A two engine Fokker Friendship waits to bounce me to Islamabad.

fashion. Tea invariably doused with 3-4 heaping teaspoons of grainy brown sugar—unless, of course, one is able to intercept the pourer at the pass.

No wonder insomnia was my constant companion during my first two trips to India and Pakistan.

The “roads” are another vestige of the colonial past. Six hours on the 105 mile drive from Peshawar to Banu (home to most of Pakistan’s crane hunters) never failed to immobilize me for several days.

One more constant: the hospitality. With rare exceptions, I have found the people of India and Pakistan extremely pleasant and hospitable.

Despite onerous impressions created by stories of Hindu wife burnings, rampaging Sikhs and marauding Moslems, I feel safer walking around the streets of Peshawar or Delhi at night than Chicago, New York or Washington.

An unwitting victim of the biases of western media, I am almost surprised when my hosts repeatedly reveal themselves to be among the most fascinating, generous and sensitive people I’ve ever met.

And it’s not like I’m an easy person to please.

For example, I typically ask for eggs prepared with butter rather than grease (to minimize the likelihood of diarrhea.) People invariably do double takes when I refuse to allow carefully boiled water to be cooled with ice (made, of course, from un-boiled water).

I also tend to ask my drivers to stop for pictures of scenes they’ve seen a thousand times before (and think have little redeeming visual value).

Nonetheless, my hosts usually respond with acts of kindness far beyond their financial means. The twinkle in their eyes is a terrific antidote to residual American ethnocentrism.

“W hoa,” you say.

“Why don’t you tell us more about yourself and how you got to the Indian Subcontinent in the first place? What were you trying to accomplish with all this frenetic activity? What, if anything, did you achieve? And, pray tell, how did you get interested in cranes in the first place?”

Okay. Let’s start with the cranes. The origins of my predilection with the birds was either an accident or foreordination—depending on your perspective on the origin of events. At any rate, it was the product of a series of seemingly unrelated bends and turns in the river of my life.



*With his ancient, hand-made double barrel shotgun nearby, a colorful Pathan crane hunter pauses for “chai” (tea) at a crane hunting camp at the Baran Dam in Pakistan’s North West Frontier Province. April, 1983.*

Nothing in my formal academic training specifically triggered an interest in cranes, wildlife, wetlands or protecting the environment. Rather a combination of experiences prepared me for the day when opportunity finally knocked.

The “knock” was a telephone call. A call that changed my life.

Elizabeth Link, a nationally known peace activist and the mother of a former student at Middleton, called to ask: “Do you want to go with Paul and me to tour this funky little place in Baraboo called the International Crane Foundation (ICF)?”

In all honesty, my first images were of the yellow industrial cranes I had worked under in France with Henry Kaiser (’66) and Chris Isely (’66) during the summer of 1964.

It didn’t take long, however, before Mrs. Link clarified that these cranes were the feathered kind. And that Dr. George Archibald was the chap who would explain how ICF was getting endangered species to breed in captivity.

My first reaction was hardly enthusiastic. In fact, I stalled for time—hoping something else would come up.

Fortunately, nothing else did. It took George Archibald, co-founder of the ICF, about two minutes to pique my curiosity in the organization’s work. We hit it off immediately.

Pausing at the various crane breeding pens, I was awed particularly by the imposing appearance of white cranes from Asia: the Red-crowned cranes and the Siberian cranes. ICF’s efforts to get India, China and the Soviet Union to work together to save the Sibes were very intriguing.

That cold, grey, icy day left me with a sense of excitement. Who could have dreamed what would come of it?

Seven months later I was working for ICF part-time as its public affairs officer—charged with improving ICF’s relations with the media and expanding worldwide awareness of the

foundation’s crane conservation mission.

Eighteen months later I was in India.

Why India?

In April, 1980, Dave Ferguson of the International Affairs Office of the U.S. Fish & Wildlife Service broached the possibility of my making a crane presentation at an international environmental educational conference in Bangalore, India. He also wanted me to consider publicizing the plight of the Siberian cranes at the then Keoladeo Ghana Bird Sanctuary in



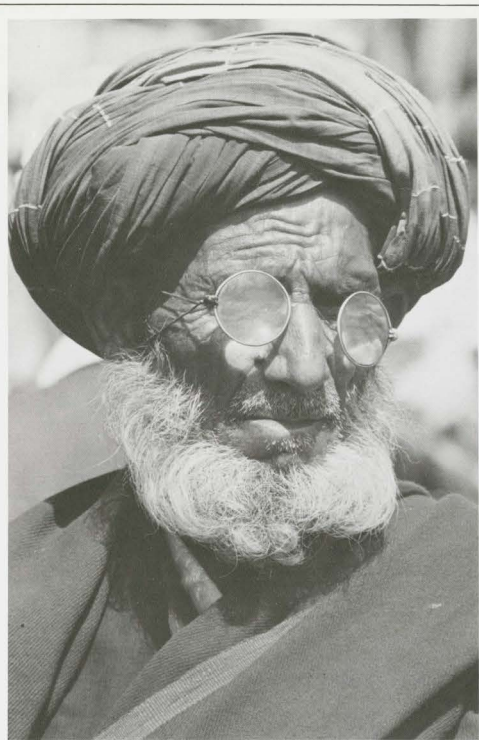
Bharatpur. Formerly safe haven for the birds, the sanctity of the sanctuary was seriously threatened by the grazing of 6,000 cattle from nearby villages.

The invitation was accepted. Success followed and soon key members of the Indian government (including Mrs. Gandhi), the conservation movement and the media were mobilized to protect the world's most critically endangered large migrating bird. By 1981, the sanctuary had been nationalized and the cattle removed.

As time passed, I became increasingly disturbed that no one was making any effort to determine the route whereby the Sibes got from Bharatpur to a migration stopover at Lake Abi-Estaba in Afghanistan—675 miles away. Before long I was an amateur ornithological sleuth as well as an environmental publicist.

Pretty soon I was tracking down every lead possible. With the encouragement of the Bombay Natural History Society, I focused attention on Pakistan. Of course, the Russian invasion of Afghanistan and the availability of PL-480 funds in Pakistan made the choice considerably easier.

One of my first letters struck gold. A letter to Karachi uncovered the author of an obscure article—"Crane Catchers of the Kurram Valley"—which detailed specifics of live crane catching by Wazir and Mashoud tribesmen in the NWFP. A look at a map of the Subcontinent made clear that this hunting was more or less in the path of potential Siberian crane migration routes. My response to Tom Robert's letter was a quick one—and by Christmas, 1981, I was bound for Pakistan.



*His turban tightly wound around his head, a weathered old Pathan gazes upon a market scene in a small village in northern Pakistan.*

Things happened in rapid fire succession after that. Tom and I visited the Kurram Valley in October, 1982, and found crane hunting to be a much greater problem than anticipated.

I took an unpaid leave of absence from teaching in the spring of 1983 to tackle the problem head-on. During this period I helped train wildlife staff to write, administer and interpret the results of a questionnaire designed to ascertain the hunter's methods and motivations for crane catching.

After considerable effort, we learned that few hunters catch cranes for food. Rather, they keep them for friends. Indeed, as many as 6,700

Demoiselle and common cranes are in captivity in the NWFP.

Once aware of the magnitude of the problem, our next step was to develop strategies to reduce the hunting on these two species and to help the hunters and wildlife staff to distinguish Siberian cranes from them.

For the entire spring semester of 1983, I traded one classroom for another. Instead of the tan walls of Room 21 at Stoughton High School, my classrooms had become government offices, flat open-air roofs of dirty brick buildings, roadsides and village compounds.

It was literally a classroom on wheels. Giving talks. Showing slides. Interviewing people—from cabinet-level ministers to old men who'd been throwing lead-weighted cords at cranes for over 50 years. Fortunately, the residual effects of British India found virtually all officials conversant in English (and more than willing to translate things into Pashtu or Urdu when necessary).

Asking, learning, teaching.

What a thrill. . . and more so when the effort started to pay dividends.

By the time I returned to Pakistan in April, 1984, the government of the NWFP had imposed new restrictions on crane hunting and was enforcing new laws over the vocal protests of some of the hunters. In addition, it was cooperating with my educational and publicity initiatives.

Financial incentives also were being provided to the hunters to provide captured cranes for immediate release under a banding program designed to learn more about crane migrations through the Subcontinent.

The neighboring government of Baluchistan had gotten into the act, too, by interdicting crane hunters trying to export their sport to that province. Crane hunting or catching was banned altogether in the Punjab.

The program also seems to be serving as a catalyst throughout the country for better understanding of the wetland habitats upon which the cranes . . . and man . . . ultimately depend.

**I**n short, crane conservation has taken a giant step forward. Moreover, it has spawned an interest in preserving other forms of wildlife and their habitats.

The task now, of course, is to sus-

tain the momentum and to convince the hunters that crane conservation is in their best interest.

The Kurram Valley is a fairly barren area in which a tragic consequence of over-population has been extensive denuding of the land and forests. It is a land of arranged marriages and few recreational options. For decades—if not centuries—crane hunting has provided men with an opportunity to get away from it all. Trying to get them to change will be about as difficult as convincing someone from the Fox Valley to give up drinking beer.

But if we give up or fail, the cranes are almost surely doomed. And what a loss that will be!

Choddo yaar? Not for a minute. □

**Author's note:** This article was completed before the tragic death of Mrs. Indira Gandhi. An avid nature enthusiast since childhood, the former prime minister was a long time champion of Indian wildlife and nature conservation. Her determination to maintain a balance between man and other creatures was well known by the general public, and, perhaps more importantly, by all levels of Indian bureaucracy.

In recent years, Mrs. Gandhi developed an interest in cranes. Her leadership was essential to the nationalization and full protection of the Siberian crane's last known wintering grounds in the Subcontinent. An indication of her concern also was shown when her busy agenda for the Third World Summit in Delhi included an appeal to President Zia for his assistance in assuring the safety of Siberian cranes and wetland habitats crucial to their safe migration through Pakistan.

Her untimely death comes at a critical juncture for Siberian crane conservation. One can only hope that the people in the conservation infrastructure that Mrs. Gandhi worked so hard to build will not be frustrated by inaction, indecisiveness and lack of determination on the part of future heads of state.

Aside from the incredible larger implications of her death for wildlife, I feel a personal loss. Mrs. Gandhi had taken a personal interest in my work and had written me on several occasions to express her appreciation for the progress being made. In addition, several top level officials indicated to me that she read everything I sent her about crane conservation activities.

Despite our correspondence, fate dogged our efforts to meet. Ironically, I was on my way to an anticipated meeting with her in 1980 when I learned of the death of her son Sanjay. In fact, had I accepted an invitation to attend a polo practice that morning, I would have witnessed that plane crash and have been among the first to arrive on the scene. Plans to have Mrs. Gandhi introduce my audio-visual program on cranes were being formulated at the time of her death. I had hoped to meet her then.



*Wearing a richly embroidered vest, Landfried holds a centuries old sword shown to him by Khani Gul, 85 (second from right). Gul is believed to be the oldest active crane hunter in Pakistan.*





# Mr. Lawrence

**H**is gait is a little slower these days; his office hours a little shorter. But he still can be found traversing the campus's paths and hallways just as he has done for more than 60 years. And his voice is just as deep and resonant; his manner just as gentle; his advice just as good. Marshall Hulbert, now seventy-nine, has come to be known over the years as "Mr. Lawrence" and the university's "resident sage." He deserves the titles. He deserves the distinction.

by Linda Werner

First as a student and then in the dual roles of administrator and teacher, Marshall Hulbert has devoted his professional life, and then some, to Lawrence. President Richard Warch describes him as "a kind man, a principled man. He is in a sense the glue which holds a number of people to the college and to each other. He is a very self-effacing and humble individual. I think one sees him as a man at peace within himself. He is venerable without being an Olympian oracle."

When Hulbert came to Lawrence as a freshman in 1922, he had no inkling of where his future career might take him. At the time, Lawrence was still a Methodist college. Hulbert said his choice of schools was determined partly because his father, a Methodist minister, knew the then president, Dr. Samuel Plantz. It also was due partly to Dr. Plantz's willingness "to see that I got enough money to see me through" Hulbert explained.

Dr. Plantz had told him, "When you get ready to come to Lawrence, come to see me and I'll see that you get a scholarship." Noting that things were more informal in those days, Hulbert recalls that when he did indeed put in an appearance in the office of Dr. Plantz after graduating from high school with an excellent record, the president dug around on his desk, found a scrap of paper, and simply wrote, "Marshall Hulbert has the S. Plantz Scholarship." Plantz could not have foreseen the benefits that would come back to the university as a result of this financial aid.

Hulbert supplemented his scholarship by waiting on tables at Brokaw Hall and with summer jobs and loans. In the 1920s, he said, "It was more like the college was your foster parent. There were strict rules about

dancing and drinking. I don't say the school stopped it but you didn't go around flaunting the idea."

Brokaw Hall, then a men's dorm, was ruled with an iron hand that "made it rather difficult for you to have a good time," Hulbert remembers. Everyone was required to attend daily chapel and report in writing on Monday as to where they had attended church on Sunday.

Fines were levied for any rule infraction. Students were locked in at 11 p.m. Matrons checked the rooms to be sure all was kept in order. Brokaw Hall at one point drew media attention when students hung a large banner on the balcony temporarily renaming the residence "Sing Sing."

After graduating with a B.A. degree in history and Phi Beta Kappa membership in 1926, Hulbert spent the next four years teaching history, economics and French at Wausau (Wis.) High School. He then returned to Lawrence to earn a second degree in music. "I didn't know what I was going to do," Hulbert admits. While teaching high school, however, he had found most of his time devoted to disciplining students, a task which did not appeal to him.

Music had long been a part of his life. "I'd always been exposed to music at home," Hulbert said. "My mother sang and played the piano." With his fine baritone voice Hulbert also had been active in church choirs. Under the urging of the dean of the conservatory at the time, Carl J. Waterman, Hulbert sang in the Lawrence glee club throughout his first four years of college.

When the position of secretary of the conservatory was offered to him in 1932, Hulbert accepted. "I felt very lucky being associated with a place like Lawrence. I had seen it as a student and come to love it. I was

*“Marshall epitomizes Lawrence. While others were passing through, this man was clearly the heart and soul of Lawrence.”*

Art Peekel, former LU employee

overjoyed at being asked to come into it,” he explained. Hulbert held that job, along with that of voice instructor, until 1943.

**B**etween 1943 and 1944 he held both the position of assistant dean of the college and dean of the conservatory and between 1944 and 1956 was director of admissions. During the latter period he also served as dean of administration for six years and was acting president for nearly a year. From 1954 to 1961 he filled the post of dean of the college, and from 1961 until his first retirement in 1970, he was vice president and dean of Lawrence and Downer colleges.

Colin Murdoch, current dean of the conservatory, describes Hulbert's success in such a variety of administrative roles to the fact that, “His is a huge universe with wisdom that is able to interrelate the knowledge of many, many interests.” Murdoch, too, describes Hulbert as a kind and benevolent person but notes that, “There's also a drive, a commitment and a very tough mind. He is the diplomat certainly, but there is also that tough mind that sees problems and tackles them head on.”

Art Peekel, who was on the university's admissions staff in the early 1960s, says Hulbert's concern for the welfare of the university as a whole and for the individual as well has always been a part of his professional attitude. “Marshall was vice president then, but he officially or unofficially looked after the admissions office. We were all friends of Marshall. . . . He befriended me, invited me over to his house on occasions. . . . was my mentor.”

Peekel, who continues his friendship with Hulbert to this day, feels, “He (Hulbert) epitomizes Lawrence. While others were kind of passing

through, this man was clearly the heart and soul of Lawrence. I never thought of him as being a career-minded person. He was going to do whatever he was called upon to do.”

**L**ooking back at his own administrative history, Hulbert speculates that, “If I had not been able to move from one job to the other, I might have left, but I was given opportunities which I probably wouldn't have been given in other places. If you had some experience or training in a certain area, it didn't limit you to that area. I was fortunate to have enough strings to my bow to try other things.”

Teaching was another important element in Hulbert's Lawrence career. He earned a master's degree in education in 1939 by studying during the summers at Columbia University and a doctorate in education in 1948 by spending four days a week at Northwestern and then returning to Lawrence for the other three days to fulfill his teaching duties. Hulbert was promoted to professor in 1951 and named Mary Mortimer Professor of Liberal Studies in 1968.

As a teacher, Hulbert said, “I like to try to ripen up the potential of a student, to inspire him or her to do that.” He recalls one woman student who, after her retirement from teaching, wrote to say, “You told me that if I'd only express myself to my students I would get along.” And get along very well she did. Both a school and a scholarship were named for her in recognition of her accomplishments. “It gave me a great deal of satisfaction for having a small hand in it,” Hulbert commented.

Chuck Fisher, a member of the Class of 1958 who later also had the opportunity to work with Hulbert, found him to be “a marvelous teacher, identifying with the student

and with the ability to help students appreciate whatever they were. Students were enthused just to be in his presence.”

Another Lawrence graduate and close friend, Dayton Graftman, '44, remembers that, “He had quite an influence on many of us in the conservatory. He was a perfectionist and had very high standards,” yet, he added, “I always thought of him as a humanitarian and very warm to people.” Grafton recalls one occasion when his conservatory class of 1944 gathered up their instruments and went down to the train station to welcome with song a very embarrassed Hulbert as he arrived home from a trip to Northwestern. Grafton also credits Hulbert for “letting us use our judgment. He treated us as mature individuals.”

**A**lthough Hulbert has taught many subjects through the years, his greatest enjoyment as a teacher came from conducting a course in African politics in the 1970s. Being officially retired, it was the only course he was teaching at the time and had a limited enrollment. “I had a lot of good fun with it and a lot of intellectual stimulus for myself,” he explained.

African affairs is a relatively new interest for Hulbert. It began in the early 1960s when he was a member of a five-person committee from the Associated Colleges of the Midwest sent to Africa to explore the possibility of aiding an educational institution in one of the emerging nations. The project was an attempt to address concerns about the limited number of trained individuals in those countries. It resulted in the ten members of the ACM offering support to Cuttington College in Liberia.

Hulbert made a second trip to

*"Marshall is universal in his interests. They are many, many, many, and his knowledge of them is deep, deep, deep."*

Colin Murdoch, dean of the conservatory

Africa in the 1970s with friends, including Peekel. Although decades younger than Hulbert at the time, Peekel remembers that he found it hard to keep up with Hulbert. "There was no stopping Marshall. He was so enthusiastic. It seems to me, even today, he is not much older than I thought he was when I joined the staff. He was always very, very energetic. There has always been a kind of gusto in his style."

The second trip to Africa involved getting reacquainted with many of the places visited on the first trip and exploring new areas such as South Africa. Hulbert said he approached the country with some reluctance "because I didn't think I could tolerate that mentality." As it turned out, two of his three weeks in South Africa were spent in a hospital. He didn't let that deter him from learning all he could about the country, however. "No matter where you are, you can learn a great deal if you just keep your eyes open," Hulbert believes.

Instead of being discouraged about being ill and hospitalized, he took advantage of the opportunity to study South Africa through the other men in his ward who were representative of several of the groups constituting South Africa's population. Together with talking to them and avidly reading local newspapers and listening to radio broadcasts, "I got a pretty good view of how they operated together and what they were thinking. . . I got a great deal out of it without making tracks all over," Hulbert said.

He came back to Lawrence more enthusiastic than ever and eager to impart what he had experienced and learned first hand to students.

Hulbert continued to teach African affairs until his second retirement in 1980. During that first decade of his retirement, he also managed to squeeze in a year as acting director of the alumni office and remain active in ACM.

Hulbert's own intellectual inquisitiveness, which has led him from history to music, to teaching, to administration, to Africa and beyond, fits well into his philosophy of liberal arts. "I believe firmly in the importance of a liberal arts college. You have to stimulate people to take on a field in which they don't feel comfortable. We have to pick up where the home environment left off," he stated.

Murdoch, who has known Hulbert since he came to Lawrence 11 years ago, said, "Marshall is one of those people who is universal in his interests. They are many, many, many, and his knowledge of them is deep, deep, deep." Murdoch sees Hulbert as a man of enormous humanity and Lawrence as the "instrument of his service."

Hulbert's service extends into the community as well. When he decided to give a voice recital in the spring of 1982, a recital described by Murdoch as "beautifully rehearsed, beautifully prepared, and beautifully performed," it was attended by a who's who of the Fox Valley. The audience included many whom Hulbert has known for 50 years or more.

Many of those associations began with Hulbert's "hobby" of directing church choirs. He has lent his talents to several area churches but remained the longest, 22 years, at the First Presbyterian Church in Neenah.

During his long stay at Lawrence, Hulbert has held almost every major administrative post and has known generations of Lawrence graduates. Chuck Fisher, a 1958 graduate and a former Lawrence employee, feels that, "Marshall is probably one of, if not the most admired person I have known. He has the rare gift to be thoughtful and serious yet with a great sense of humor."

Fisher recalls that in the early '70s, when he was directing programs for chief academic administrators from throughout the country, he asked Hulbert to be the keynote speaker at a gathering of about 50 deans and presidents. In introducing him, Fisher gave a summary of all he had done for Lawrence. When he finally concluded with "In this past year Marshall decided to retire," Fisher said there was a sigh of relief from those in the room as if to say, "Who wouldn't after all of that." And then, "The sigh turned into spontaneous, prolonged applause," Fisher stated.

Hulbert still has an office in Brokaw Hall and is still in tune with the pulse of Lawrence. President Warch perhaps best sums up Hulbert's continuing relationship with the university. "He probably has the clearest sense of the history and meaning of this place as anybody. He has touched the lives of more Lawrentians than any other single individual. He is someone that the alumni of a wide range of ages know and cherish. . . To call him Mr. Lawrence is a bit corny, but it's not wrong." □

*Linda Werner is a freelance writer living in Neenah, Wis.*



# See you in the movies

Go see "Amadeus"—  
the emperor and his sound editor are Lawrentians!

by Phil Anderson, '70

Once they've graduated and entered the larger world, Lawrence alumni may still run into one another. It might be in an airport or an art museum, in a shopping mall or at a football game. It might be at the movies. But until now, there seems to be no documented case of Lawrentians meeting one another *within* a Hollywood movie.

This unlikely turn of events involves Jeffrey Jones, '68, and Karen Spangenberg, '70, and, by extension, any other Lawrentians who have seen *Amadeus*. In this film version of the hit stage play, Jones is relatively visible, despite his towering white wig, in the supporting-but-substantial role of Austrian Emperor Joseph II, patron of Mozart. Spangenberg is visible in the final credits, by otherwise she's only *audible*—she worked as a sound editor on the film, cutting one-fourth of the witty and touching dialogue.

They live on separate coasts and weren't aware of each other's involvement in *Amadeus* (a fictional speculation on the rivalry between Mozart and his contemporary, composer Antonio Salieri) until interviewed for this article. But Jones was aware of

the high reputation of Spangenberg's employer—Fantasy Films, producer of *Amadeus*, has won several recent Oscars for sound technique. And Spangenberg, though she didn't then recognize him, was aware of Jones's singular contribution in his role as emperor.

"He has this great phrase," she recalls, "that's used to sum up any conversation. It doesn't really mean anything, but since he's the emperor everyone always takes it seriously. It's 'So there it is!' In the editing rooms, we picked up on that; if any kind of problem finally got resolved, or if someone gave the obvious answer to a question, we'd just say, 'So there it is!'"

Their joint "appearance" on celluloid is a kind of milestone for both alumni, since they've been plugging away dutifully at their chosen careers for a number of years. Jones has worked on stages in Minneapolis (the Guthrie Theatre), Ontario (the Stratford Theatre), Louisville (the Actors Theater) and most recently on and off-Broadway in New York. Spangenberg has honed her craft in her native California, working first on independent film productions (*Dark Circle*, featured at the 1982 New York Film Festival) and then on features by San Francisco Bay-area directors like Michael Ritchie (*The Survivors*), John Korty (*Twice Upon a Time*) and Philip Kaufmann (*The Right Stuff*). This past fall, she worked on her first Hollywood-based film, a feature tentatively titled *Catholic Boys*.

Jones spent several months studying history and taking piano lessons for his dryly comic role (it's not his first film part, but his most prestigious one), then spent two months on location in Czechoslovakia. Like the other actors in the film, he was cast not only for his ability but for his un-

familiarity. "Milos Forman, the director, did *not* want to have stars," Jones explains; "He has *plenty* of opportunities to use stars. But he made a courageous choice, especially considering how hard the film would be to sell beforehand. He wanted the audience to look at these people as credible incarnations, rather than familiar actors playing a role."

"And it's great for me now, because my face is not otherwise known to millions of people. Not to be immodest, but I have a good reputation in New York theater. That stands me pretty well, but in this business you've got to have something behind you, so that when you walk in the door they want to hire you immediately. Since *Amadeus*, there's a lot more serious consideration given me right up front."

Spangenberg, of course, didn't get a trip to Czechoslovakia, but her work had its own rewards. "This was a big project for Fantasy Films; it expanded far beyond the usual windowless basement rooms commonly assigned to editors. My table was in a fifth floor office with a beautiful view of San Francisco Bay. And for once, I really liked the film I was working on. We never got tired of it, even though I heard some lines so often I was able to recite them perfectly in synch once I saw the movie in a theater."

Though his is a supporting role, Jones nevertheless has some strategic scenes in *Amadeus*. And Spangenberg was able to make them even more strategic. "Part of what I do is take the sound as recorded, then adjust it or enhance it, or add other sounds around it. I edited the part where the emperor is watching the premiere of 'The Marriage of Figaro,' and he yawns when it's done—which indicates that it's doomed for a short run. Remember that yawn? I put in



Karen Spangenberg, '70, sound editor for the movie *Amadeus*



Jeff Jones, '68, as the emperor in *Amadeus*

that yawn! Jeff Jones was thousands of miles away and some other actor went into a studio and recorded it, and then I put it in Jeff Jones's mouth!"

Apart from this single movie, Spangenberg has the satisfaction of working in the area of filmmaking art that's becoming increasingly more prominent. Sound recording, effects and editing are much more sophisticated than before; the evidence is obvious in such pictures as *Apocalypse Now*, *The Elephant Man*, *Never Cry Wolf*, *The Right Stuff* and the *Star Wars* trilogy. "Sound has made all these advances since *Apocalypse*", notes Spangenberg, "but the Academy Awards haven't kept up with it. However, the audience knows the difference. I've been at movies in stereo-equipped

theaters where people turn around because they hear something behind them, the soundtrack is so focused."

Few schools, especially a liberal arts college such as Lawrence, can prepare someone for a career as a sound editor. Spangenberg notes, however, that Lawrence was where she first saw *La Dolce Vita*, and first started thinking of film as an art form. Though a biology major, she was also an experienced and prolific photographer in her college days.

Jones came to Lawrence intending on a pre-med major, but also was drawn to its theater program. "I felt guilty about spending my parents' money on it, but I did spend a lot of time in the theater. I certainly didn't think that I'd end up making my living this way. Nevertheless, I'd looked

at a lot of schools beforehand—Antioch, Oberlin, various places—and one of the things I liked most about Lawrence was its theater setup.

"I thought it was impossible for a small college to have such a good program, out in a place where—as an Easterner—I expected they would literally roll up the streets at night and let the cows graze on the grass. When I first visited Lawrence, I met Theodore Cloak and was very impressed with him, and that opinion of him never changed over the next four years."

Both of these Lawrentians lead somewhat unpredictable lives. Jones notes that he goes where (and when) the good jobs come to him, and that he's "avoided the cab-driving and waiting on tables—thank God for unemployment." And Spangenberg explains that "I take as much time off between jobs as I can, because once I start work there isn't much rest. It's a long day, often ten hours of work, and usually Sunday is the only day off in a week."

But the unpredictability can have frequent, and occasionally ironic, rewards. Spangenberg finally got to see the complete *Amadeus*, on a rare Saturday off, in a state-of-the-art theater in Los Angeles—where, nevertheless, the projector broke down three times. "We just walked out; it was too frustrating," she recalls.

And Jones got to work with yet another Lawrence alumna this fall: Colleen Dewhurst, M-D graduate of 1946 and celebrated actress, with whom he appeared in a new Danish play directed by noted director Jose Quintero.

The surprises never stop, and the jobs always change. Maybe that's why Jones and Spangenberg have chosen to persevere at their crafts. Luckily, they've found ways to do so without much compromise—a fact which is easily verified by a visit to any theater showing *Amadeus*. □

Phil Anderson, '70, is a freelance writer living in Minneapolis.

## CURRENTS

### Tour of Spain scheduled for September

Spain, with its paradors and palaces, offers the visitor an exciting journey to the past. . . to the days of kings and queens, of knights and their ladies, of Moorish infidels and Crusaders. Lawrence alumni will have the opportunity to visit this distant land under the tutelage of Richard Winslow, associate professor of Spanish, and the Lawrence University Alumni Association Sept. 4-20.

Included on the tour itinerary are the cities of Madrid, Santander, Oviedo, Santiago, Leon, Jarandilla, Granada and Barcelona. An optional visit to the island of Majorca is being offered at the end of the tour.

Professor Richard Winslow will accompany and lecture the alumni group as it tours Spain. Winslow attended Lawrence during the 1948-49 academic year and earned the bachelor's, master's and doctoral degrees at the University of Minnesota. He was a Fulbright Research Scholar at the Biblioteca Nazionale in Madrid in 1962-63, used a Lawrence Research Grant in the summer of 1967 to work at the Biblioteca Menéndez Pelayo in Santander and took groups of Lawrence students to Spain in 1970, 1975, 1980 and 1983. He will be teaching a seminar on Spanish history and culture at Bjorklunden this summer.

The land cost of the tour is \$1,118. per person; current air fare from Chicago is \$871.90. Costs are based on double occupancy and are subject to change. Included in the land portion of the tour are all hotel and parador accommodations; breakfasts and dinners daily, with the exception of one dinner in Madrid and one in Granada; luncheons in paradors during the motorcoach tour of northern Spain; all inner-Spain bus and air travel; baggage handling; and an English-speaking Spanish guide.

The tour is limited to Lawrence



Tour participants will have the opportunity to see "Las Meninas" by Velázquez, which hangs in the Prado.

and Milwaukee-Downer alumni and members of their immediate families.

For more information, contact Gil Swift, director of alumni relations, P.O. Box 599, Appleton, WI 54912, 414-735-6519.

### Spain in its history

By Richard W. Winslow, associate professor of Spanish

Spanish history receives little attention in U.S. secondary schools or universities—yet the history of this small country has had enormous effect on the present shape of nations in the world. When visitors to Spain consider its past, they begin to understand its remarkable present and also to gain some insight into the confusing world of Hispanic America and the Philippines.

In recent years there have been a number of attempts to capture in a single concept the outlines of Spanish history. Three different interpretations are used to organize events that have spanned more than 2000 years.

The first seems the most ordinarily historical—the Iberian peninsula awash with consecutive waves of influence from the north, the east and the south. The peninsula is, in effect, a bridge between two continents and the cultures contained in Europe and Africa; it also leads from the Old World to the New. Celtiberians were the original inhabitants, and before Fernando and Isabel were able to unite the disparate sections of the country in the magic year of 1492, the inhabitants were influenced by the Greeks, Phoenicians, Carthaginians, Romans, Goths and Moslems. This view of Spanish history arises from a kind of geographic determinism—given Spain's location, it was inevitable that a series of conquests would determine changes in culture. Remnants of the various invaders remain in Cádiz, Mérida, Córdoba, Barcelona, Segovia and Elche, surprising the visitor with the variety of cultures reflected in Spanish life.

A second interpretation of Iberian peninsular history is a specialized version of the first; it holds that the unique nature of Spanish history comes from the mixture of three groups, each united by a religious structure—Catholics, Moslems and Jews. The vitality of these groups in the eleventh, twelfth and thirteenth centuries (the Dark Ages in other European areas) produced a blooming that antedated and even facilitated the continental Renaissance several centuries later. Toledo was the center of this activity and still displays the results of this mixture in its monuments.

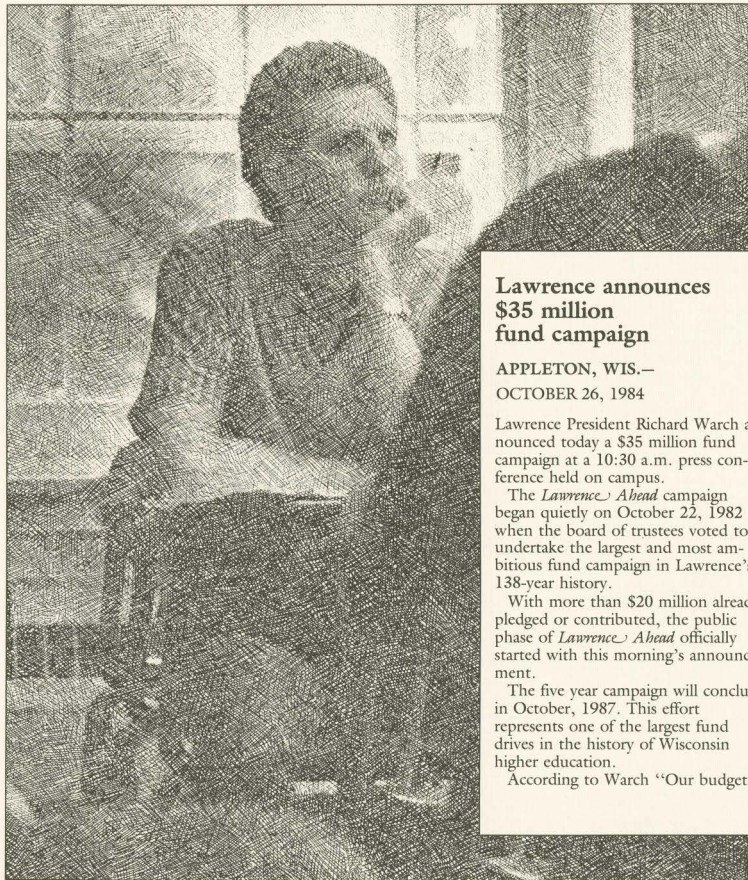
A third view of Spanish history predicated a conflict between the center and the edges of the peninsula, with the victory going to the middle. So it was Castille—the plain—against Catalonia, the Basque provinces, Galicia, Andalusia—the coastal areas. Evidence supporting the hegemony of Castille is the predominance of the Castilian dialect; what we call "Spanish" the Spaniards call "castellano." The permanent accomplishments of Isabel of Castille, the inward-looking queen, over-





# *Lawrence Ahead* A Campaign for the 80s **TODAY**

Lawrence University December 1984



## **Lawrence announces \$35 million fund campaign**

**APPLETON, WIS.—**

**OCTOBER 26, 1984**

Lawrence President Richard Warch announced today a \$35 million fund campaign at a 10:30 a.m. press conference held on campus.

The *Lawrence Ahead* campaign began quietly on October 22, 1982 when the board of trustees voted to undertake the largest and most ambitious fund campaign in Lawrence's 138-year history.

With more than \$20 million already pledged or contributed, the public phase of *Lawrence Ahead* officially started with this morning's announcement.

The five year campaign will conclude in October, 1987. This effort represents one of the largest fund drives in the history of Wisconsin higher education.

According to Warch "Our budget is





## Lawrence Ahead

balanced, university endowment approaches \$40 million—positioning Lawrence in the top 100 colleges and universities in the country in this category, and enrollment continues to climb this year. In short, we're in sound shape financially. More importantly, our determination to provide the best education in liberal arts and music has never been stronger. The stature we hold, we have earned through our steadfast commitment to the liberal arts.

"This campaign represents not a survival strategy, but rather an affirmation of that commitment. I might add, the U.S. Department of Education study on higher education released Monday indicates we've been on the right track all along."

Some 79 corporate and individual donors have already made major gifts and pledges to the campaign, averaging over \$210,000 per donor.

One family closely associated with Lawrence has committed \$2.5 million; five other individuals have pledged between \$1 and \$2 million each. These donors have requested anonymity.

The Lawrence University Board of Trustees has already made gifts of pledges totaling \$10 million.

Other major *Lawrence Ahead* campaign commitments include \$1 million from Kimberly-Clark Corporation, \$500,000 from the Frederick Layton Foundation of Milwaukee, and \$250,000 each from Consolidated Papers and The Menasha Corporation. Two other Fox Valley corporations, who also asked to remain anonymous, have each made substantial pledges to the campaign.

John T. Leatham, '58, investment banker and member of the board of trustees, chairs the *Lawrence Ahead* campaign steering committee.

Other members of the steering committee include Marjorie Buchanan Kiewit, '43, vice-chairman, Emery J. Ansorge, '33, Oscar C. Boldt, Robert C. Buchanan, '62, John H. Ellerman,

'58, Donald S. Koskinen, '50, Claremarie Voss, M-D '35, and Richard Warch.

David C. Mulford, '59, assistant secretary of the U.S. Treasury, is chairman of the National Council for *Lawrence Ahead*. This alumni volunteer council consists of 23 members, including former Lawrence presidents Douglas M. Knight, Nathan M. Pusey, Thomas S. Smith and Curtis W. Tarr.

The council will coordinate the campaign in geographic regions with significant numbers of Lawrence alumni.

The \$35 million campaign goal includes \$16 million for designated endowment for student scholarships, faculty salaries, library acquisitions and off-campus programs.

Construction of a \$6 million recreation center began in August with an anticipated January, 1986 completion date. A \$1.2 million renovation of Alexander Gymnasium will begin next summer. These projects are being financed through the sale of industrial revenue bonds.

The campaign goal for undesignated endowment is \$7.2 million.

In addition, \$1.2 million is earmarked for construction of a major gallery addition to the Worcester Art Center.

The Lawrence Fund goal, the university's annual giving program, is targeted at \$8.7 million during this five-year campaign.

Instructional equipment needed for the natural sciences, academic computing, the chapel and the conservatory will total \$1.9 million.

According to campaign chairman Leatham, "In three short years Lawrence will achieve a goal most people would have deemed impossible. While the funding needs are very real, the end we seek is not the money, but the purposes that money will serve. That is, providing the resources necessary to sustain and advance Lawrence as one of the finest small liberal arts colleges in the nation."

### National Council formed

The National Council for *Lawrence Ahead* is crucial to the success of the capital campaign. Comprising 23 members, including the four living former Lawrence presidents, the council will coordinate the campaign within geographic regions where there are significant numbers of Lawrentians.

Chaired by David Mulford, '59, the council will work in teams within their regions, informing individuals, foundations and corporations about Lawrence University in general and, more specifically, about *Lawrence Ahead* and the opportunities it offers individuals and institutions to help ensure a bright future for the college.

"We want to tell the Lawrence story," said Mulford, "Lawrence is an exciting college at an important moment in its history. Its excellence in the coming decades can be assured by the success of *Lawrence Ahead*."

Most of the council's work is scheduled for geographical areas with substantial concentrations of Lawrentians: Chicago, Milwaukee, Central Wisconsin, Boston, New York, Washington, D.C., Ohio, Minneapolis-St. Paul, Phoenix, Los Angeles, San Francisco and Seattle-Portland. National Council members will recruit other alumni, parents and friends to assist with both organization and solicitation. The council will meet annually to share progress reports and adopt an agenda of activities and goals for the following year. The council will serve for the duration of the campaign, through October 1987.



David Mulford, '59





## Lawrence Ahead



Jack Leatham, '58, and Emory Answery, '33, share a moment at the dinner celebrating the announcement of Lawrence Ahead

### Meet Jack Leatham, chairman, *Lawrence Ahead*

Jack Leatham operates in a financial world of debits and credits, liabilities and assets. He thinks of Lawrence as one of his most important credits, and Lawrence counts him as one of its most valuable assets.

After graduating from Lawrence in 1958 and serving with the Air Force, Leatham began moving through the ranks of Continental Bank before being lured away to spend more than a decade working for Leasco Data Processing Equipment Corporation and the Reliance Group. He had major financial responsibilities in Reliance Group's exciting and highly-publicized meteoric rise in the business world.

Leatham left Reliance in 1979 and is currently self-employed as a consultant to small banks and other institutions and individuals interested in investments and negotiated mergers. He has offices in Scottsdale, Arizona, and Darien, Connecticut, where he and his wife, Sheila, L '59, have reared their four children.

Leatham's contributions to

Lawrence have been characterized by the same energy and creativity. Active in various alumni organizations, he is currently an alumni trustee and is chairing the *Lawrence Ahead* campaign.

Leatham initiated and negotiated the financing of the new recreation center with industrial revenue bonds. Through his membership on the investment committee of the Board of Trustees, he launched the new Lawrence Corporation of Wisconsin, which will invest \$2 million of the college's endowment of \$40 million in investments with potential for high returns. He follows this aggressive, growth-oriented portfolio closely, making the rapid decisions that such an investment requires.

Leatham may not be using the advanced concepts he was taught as a math major at Lawrence, but he is a whiz at working with whole numbers, adding his talents to Lawrence and helping to multiply its assets.

### Recreation center underway

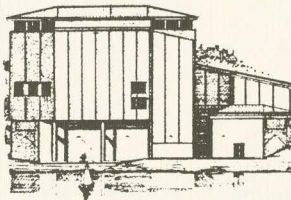
Wisconsin's winter winds will blow, but work will continue on the new recreation center under construction on the banks of the Fox River.

Scheduled to open in January 1986, the \$6 million building is the most significant project that adds both a new program and a new building to the campus since the 1950's.

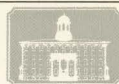
As the nation has become increasingly health conscious, students also are interested in excellent, convenient recreational opportunities. The location of Alexander Gymnasium serves the dedicated athlete, but its location does not make it easy for a Lawrentian to schedule physical fitness into daily life.

Inside the recreation center, there will be an eight-lane, competition size swimming pool with a separate diving well. Well-equipped locker rooms will be located nearby. There will be weight and exercise rooms and opportunities for aerobic activities, including dancing. An elevated four-lane running track will be suspended above a gymnasium area, which will accommodate basketball, volleyball and tennis. At the north and south ends of the building, there will also be four stacked racquetball courts.

Set into Union Hill, the new recreation center will be a stunning facility that gains energy efficiencies from being earth-sheltered and well-located for







## Lawrence Ahead

solar gain on the south side. The fusion of site and architecture will unite the campus and the river in a way no other building has attempted. Union Hill will be made more accessible by the decks and steps, and the underdeveloped river area offers exciting potential for outdoor recreation, woodland gardens and riverfront paths.

Financed by the sale of industrial revenue bonds, the new recreation center will be a model facility that will meet the needs of faculty and current students and be attractive to prospective students. The entire campus is enjoying watching the emergence of the center from Union Hill, and students almost have forgotten the 48 hours in September when the project caused most of the campus to be without hot water and heat!

### Joyce Foundation challenges donors

Do you need a CHALLENGE in your life? The Joyce Foundation has awarded Lawrence a matching grant to encourage major gifts to the university's endowment. The foundation will match, on a dollar-for-dollar basis, cash gifts of \$5,000 to \$25,000 that are specified for endowment, up to a total contribution from the Joyce Foundation of \$100,000. Only those gifts received between July 1, 1984 and June 30, 1985 will be eligible.

This is the fourth time that Lawrence has received a challenge grant from the Joyce Foundation. The terms of the challenge have differed each time, focusing on specific institutional needs, according to Greg Fahlund, vice president for development. "Increasing the endowment is a major component of the *Lawrence Ahead* campaign. A gift to endowment generates income that sustains those things that make Lawrence special. In that way, an individual's generosity will have an impact for years to come."

Whether designated for student

scholarships, faculty salaries, specific academic programs or for unrestricted purposes, enhanced endowment is the essential key to Lawrence's continued excellence in the decades ahead. Tuition income is not likely to grow significantly because of increasing competition for a shrinking pool of prospective students. Annual gifts are an important element in the college's operation but are subject to economic fluctuations. A larger endowment, wisely invested, will sustain and enhance academic programs, reducing dependence on tuition and the annual fund for operating income. A larger endowment is critical to our competitive position as well. Those colleges whose company we keep and with whom we compete for students enjoy endowment-per-student ratios 50 to 300 percent greater than ours.

The Joyce Foundation Challenge Grant offers an early incentive for individual contributions to build endowment. If you are willing to accept the CHALLENGE from the Joyce Foundation, please indicate that on your check or in a separate letter. Additional information can be obtained from the Development Office.

### CAMPAIGN PROGRESS REPORT

10/25/84

#### Gifts Needed

Range	Number	Amount
\$2,000,000	2	\$4,000,000
1,000,000	6	6,000,000
750,000	8	6,000,000
500,000	10	5,000,000
250,000	12	3,000,000
100,000	20	2,000,000
50,000	30	1,500,000
25,000	60	1,500,000
10,000	100	1,000,000
less than 10,000	many	5,000,000
<b>Total</b>		<b>\$35,000,000</b>

#### Gifts and Pledges Received

Number	Amount
1	\$2,450,000
6	7,100,000
0	0
2	950,000
10	2,880,000
12	1,678,000
13	791,000
14	488,000
21	324,000
many	4,140,000
	<b>\$20,801,000</b>

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# CURRENTS

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shadow the temporary victories of Fernando, who sought to secure Spain's influence in Europe. Isabel's great grandson, Philip the Second, in 1561 chose the small village of Madrid to be the capital of Spain; in that way he validated Isabel's notion that the center was to have control over the edges.

Today Madrid is still the hub of Spain, and although since the death of Franco some local autonomy has been achieved in Catalonia and by the Basques, the balance between centralization in Madrid and fragmentation into a federation of provinces has remained tipped in favor of Madrid. Because it had little history before 1561, the Spanish capital is a modern city and doesn't refer to any specific past cultures or period. In the city, all provinces are represented; the tourist finds centers for crafts and cuisines from all over Spain. Banks from the outlying cities and regions line up on the main street of the capital.

Another way to consider Spanish history is to place present-day Spain in the context of the country's most recent past. The Spanish Civil War (1936-1939) made a profound impression on Europeans and Americans; if we don't remember personally this prologue to World War II, we can read about it in the novels and poetry of Orwell, Hemingway, Auden, Spender or Malraux.

Franco won the war, and his influence dominated Spain until his death in 1975. The Franquist military dictatorship provided Spain with a period of calm in which economic development and international acceptance could be courted. The repression of those years ensured tranquility but stifled political and artistic initiatives.

In the ten years since Franco's death, great improvements in Spain's political life have been achieved—elections, a new constitution, widespread relief from restrictions. Instead of a single recognized political party, all parties are now legal and many are active.

In addition to the music and

museums that have always been a part of Madrid and Barcelona, these two rival cities have become centers of innovation in art, dance and the theater. Picasso and Miro are celebrated in both cities, and Picasso's masterpiece, the "Guernica," has been returned to Madrid from New York as evidence and reward of democracy to Spain.

Confident of their place in modern Europe, the Spaniards have entered with enthusiasm into relationships with European and Spanish American countries—relationships that were not possible when Franco isolated Spain from the rest of the world. Barbara Probst Solomon in a recent *New York Times Book Review* article said, "... now Spain suddenly seems bathed in a sort of optimistic cultural glow. The British are enthusiastic about a new group of Madrid architects; there has been much talk in the art world about the verve of the peppy Madrid Figuratives; and the brand new feisty newspaper, *La Luna de Madrid*, recently ran a questionnaire: Is this the city of the future? Despite the down-to-earth replies, including 'nope,' there is no doubt that Madrileños are delighting in their city's cultural renaissance."

Our tour has been arranged to allow us to touch base with many of these aspects of Spain's past; we will gain insights into its present and future, and also into some of the traditions that hold sway around the world in Spanish-speaking countries.

Some details. Special effort has been made to arrange accommodations, whenever possible, in *paradores*—inns constructed by the Spanish government throughout the country. Many are in rural areas or on the outskirts of towns, and are often built within an existing historical building: palace, convent, fortress or hostel. The service and accommodations are excellent and the cuisine authentic. Two of the government hotels we will stay in (at Leon and Santiago) rate five stars, and the original buildings in which they have been constructed are both very beautiful and of pivotal historical importance. These lodgings will keep us

in touch with history as well as guaranteeing extremely pleasant surroundings.

The tour is scheduled to allow us enough time in a few sites (Madrid, Santiago, Granada and Barcelona) to explore and visit nearby points of interest. There will be some overnight stops and enough traveling through the countryside to assure a visual impression of rural Spain. We will visit places that figure in the historical interpretations mentioned earlier: medieval Christian towns, a Moslem capital, cities of the middle and those of the coast, little-known Castilian places and cities with a clear mixture of earlier centuries and present day.

James Michener says in *Iberia* that "... to travel in Spain is not like traveling elsewhere. The people are exciting, but so are they in Greece; the land is compelling, but so is it in Norway; art forms like flamenco, the bullfight and the decoration of the central plaza are unique, but so are the art forms of Italy; and if the reflections on Spanish history drive the stranger to speculation, so do reflections on German history. What makes Spain different is that here these speculations are positively unavoidable. The people are so dramatic in their simplest existence that one must identify with them, and when one does he begins to think like a Spaniard; the art forms are so persuasive that the stranger is sucked into their vortices, even against his will; and the problems of history are so gigantic and of such continuing significance that one cannot escape an intellectual involvement in them. . . .

What I am saying is that Spain is a very special country and one must approach it with respect and with his eyes open. He must be fully aware that once he has penetrated the borders he runs the risk of being made prisoner."

With luck, we too can be made prisoners in the best sense, and upon our return to the United States we will be able to contemplate Spain with new understanding and affection.

## CURRENTS



*The university's largest bulletin board, the Drew Street wall, received a fresh coat of paint and a spirited message just a few days before the Class of '88 arrived on campus in September. 318 new students enrolled at the university this fall, constituting one of the largest incoming classes in recent years.*

### Lawrence's first Engstrom Scholars selected for early admission to medical school

Four Lawrence pre-medical students have one less thing to worry about these days. Because of a new early-admission Medical College of Wisconsin (MCW)-Lawrence program, students Bill Jeruc, Paul Kocha, Jill LaCount and Bill Timm know long before many other pre-med students at other colleges that they are going to medical school after graduation. No need to spend their junior and seniors year worrying about acceptance—they're in and now able to take those humanities, fine arts and social sciences courses they've always wanted to take but knew wouldn't fit into a conventional pre-med curriculum.

The Engstrom Scholars in Medicine Program grants selected students from Lawrence and Beloit and Ripon colleges conditional admission to MCW upon completion of their sophomore years. Free during their junior and seniors years from the anxiety and competitiveness traditionally experienced by pre-med students, they can pursue studies in any field of interest or take difficult

courses without concern about jeopardizing their grades and chance of admission to medical school.

Edward Lennon, president of MCW, said the new program is intended to help pre-med students become more interesting and satisfied people, and, in turn, more caring and effective physicians.

"You can't read the newspapers without sensing that the general public sees physicians as becoming impersonal technocrats, he said.

"People wouldn't trade the technology the physicians have mastered for more compassion, but their sure would like both."

The place to get that compassion is the undergraduate college, he believes. "I've always been concerned that pre-medical students were being cheated out of the opportunities to delve into the riches of the university which they can do once in a lifetime for four years. This program gives them back two of those years, and I am excited about it," he says.

Jeruc, Kocha, LaCount, Timm

and Nicholas Maravolo, professor of biology and chairman of Lawrence's pre-med advisory committee, share that excitement. "It really has calmed my nerves," admitted Timm. "I'm taking introductory Spanish; I really haven't had the chance to fit in a language class before," said LaCount. "Because of this, I auditioned for concert choir. I'm not sure I would have done that before because it usually conflicts with labs," Kocha volunteered.

Maravolo believes the program "underscores the fact that what Lawrence has been doing all along is being valued by medical schools. We've always encouraged a lot of depth and breadth. This is recognition that a liberal education is good for physicians."



# FACULTY NEWS

## New college faculty

Seven new faculty members joined the college this fall.

Melinda Whitman Certain, assistant professor of mathematics, received the bachelor's and master of science degrees at Emory University and the doctoral degree at the University of Wisconsin. She was a teaching assistant at Emory and a lecturer, postdoctoral fellow and research associate at the University of Wisconsin.

Joel A. Dando, instructor in English, holds the B.A. degree from the University of Arizona and the Ph.D. from Harvard University. He was a teaching fellow and instructor at Harvard, 1978-84.

Joseph J. Estermann, instructor in mathematics, earned the B.S. degree at the University of Lowell, Lowell, Mass. He is pursuing the Ph.D. in math at the University of Wisconsin. He served with the military as an instructor at the U.S. Army Security Agency Training Center and Intelligence School in Ft. Devens, Mass., 1971-77, and was a teaching assistant at the University of Wisconsin, 1978-84.

Thomas C. Ryckman, assistant professor of philosophy, received the B.A. degree at the University of Michigan-Flint and the M.A. degree at the University of Massachusetts. He was visiting assistant professor at Iowa State University, 1982-84.

Stephanie Tesch, visiting assistant professor of psychology, earned the bachelor's degree at Macalester College and the doctoral degree at the University of Rochester. An assistant professor of psychology at Rider College, 1980-84, she has been published in numerous journals including *Human Development*, *Journal of Psychology* and the *International Journal of Aging and Human Development*.

Michael Ward, instructor in Spanish and Latin, received the B.A. degree at Trinity University and the M.S. degree at the University of Pennsylvania. He expects to receive the

Ph.D. in romance philology at the University of Pennsylvania this year. He was assistant to the editors of *Hispanic Review*, 1980-83, lecturer in Spanish and Italian at the University of Pennsylvania, 1982-83, instructor at the Bryn Mawr College-University of Pennsylvania Summer Studies Program in Florence, Italy, 1982-83, and a Mellon Fellow at the University of Pennsylvania, 1983-84.

## New conservatory faculty

Four new faculty members joined the Conservatory of Music this fall.

Richard Bjella, visiting assistant professor of music, will direct the Lawrence concert choir and related choral activities. Bjella earned the bachelor's degree in organ performance and music education at Cornell College in 1973 and the master's degree in choral conducting at the University of Iowa in 1984. Winner of numerous choral awards, the new choir director brings more than a decade of choral conducting, organist and teaching experience to his new position.

George Damp, assistant professor of music, received the bachelor of arts in music degree, *summa cum laude*, in 1964 and the master of arts degree in musicology in 1966, both from Cornell University. He earned the doctor of musical arts degree in performance (organ) and literature at the Eastman School of Music in 1973. He has taught at Carleton College, Wake Forest University and the Ithaca College School of Music, where he served as assistant professor and coordinator of music in general studies for the past seven years.

Janet Anthony, instructor of music, earned the bachelor of music degree with distinction at the University of Alabama in 1981 and the master of music degree at the State University of New York (SUNY) at Stony Brook in 1984. Winner of more than a dozen music honors and awards here and abroad, Anthony taught undergraduate cello performance majors at SUNY, Stony Brook. She has performed as prin-

cipal cellist with the Tucson Youth Symphony, the Arizona All-State Orchestra, the Austrian Youth Orchestra and the University of Arizona Chamber Orchestra, as well as assistant principal cellist with the Tucson Symphony Orchestra and the Tucson Opera Orchestra.

Dane Richeson, instructor of music, earned the bachelor of music degree in applied percussion at Ohio State University in 1982 and the master of music degree in applied percussion at the Ithaca College School of Music in 1984. At Ithaca College he taught percussion methods classes as a graduate assistant. Additionally, he has performed extensively in upstate New York.

## Faculty notes

Gary Wolkstein, pianist and assistant professor of music, and Jorg Metzger, professor of cello at the Staatliche Musikhochschule in Wurzburg, Germany, performed five recitals in the upper Midwest during October.

Sonatas by Beethoven, Brahms and Barber were included in their recital program and heard by audiences in DePere, Wis., Appleton, Milwaukee, Chicago and Ann Arbor, Mich.

Wolkstein holds degrees from Oberlin College and Conservatory, the University of Michigan, and is a doctoral candidate at Columbia University. He has been a Lawrence faculty member since 1980.



Gary Wolkstein, assistant professor of music

# FACULTY NEWS

**William Bremer**, associate professor of history, and Holly Lyon, '82, received a local history award of merit from the State Historical Society of Wisconsin last July. The award was presented in recognition of the Bremer/Lyon authorship of "*A Little Ways Ahead*": *The Centennial History of Thilmany Pulp and Paper Company, Kaukauna, Wisconsin*, published in 1983.

The Outagamie County Historical Society nominated Bremer and Lyon for the merit award. The local society presented its highest honor, the 1984 Lillian Mackesy Award, to Thilmany for its centennial activities, which included publication of the Bremer/Lyon book.

*Depression Winters: New York Social Workers and the New Deal*, Bremer's book about a group of New York social workers' influence on New Deal legislation, has been published by Temple University Press. The manuscript for the book won Bremer the 1982 New York State Historical Association Manuscript Award.

Called "a major contribution to New Deal historiography" by Richard Polenberg of Cornell University, the book indicates that the challenges posed by the hardships of joblessness during the winters of the early 1930s forged a group of New York social workers—including Frances Perkins, Harry Hopkins, Paul Kellogg, Lillian Wald and others—into a community of action in fighting unemployment. This community helped shape the New Deal's relief, compensation and pension programs by converting their experience in working with unemployed into legislation and heading the new public agencies that administered welfare.

**Ben R. Schneider, Jr.**, emeritus professor of English, has written a new book called *My Personal Computer and Other Family Crises* (or, *Ahab and Alice in Wonderland*). Just published by Macmillan Publishing Company, the book is an attempt to give full meaning to the world "per-



Ben R. Schneider, Jr., emeritus professor of English

sonal" as used in the term "personal computer." It is a true account of the impact of a personal computer on the life of Schneider and his family, as he strives against media hype, inadequate software, recalcitrant suppliers, hardware malfunctions and bad documentation, in the midst of devastating personal setbacks and circumstantial obstacles, to mount his own homebrew word processor on his microcomputer.

As he and his computer accompany the family from Appleton to summer cottage, London residence, and sojourns in Wales, Cornwall and Yucatan, Schneider pursues his software project, assisted by his son Nick and wife Kay, hampered by frequent moves, major surgery, missed deadlines, family catastrophes, teaching duties, a steady influx of friends and relatives and numerous tours and excursions. Sometimes he seems to be Melville's Captain Ahab, hunting his ephemeral white whale in single-minded frenzy; at other times he is Lewis Carroll's Alice, groping hopelessly for solid ground in the zany world in which he finds himself.

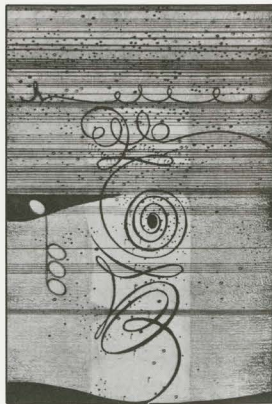
Ann Grax, co-author of *The Soft-*

*ware Sifter*, has called the book "a valuable preview of coming distractions for anyone contemplating a purchase. . . Great fun! One really gets carried along with the hunt." Professor Walter Lowen, author of *Dichotomies of the Mind*, said "it is a pure joy to read about computers in such a rich, human and personal context."

**Arthur Thrall**, professor and chairman of the art department, created the limited edition intaglio print entitled "Celebration" presented to the winners of the 1984 (Wisconsin) Governor's Award in Support of the Arts at ceremonies held at the Executive Residence in Madison, Wis., on Saturday, October 20.

An internationally recognized printmaker, Thrall has been named the 1984 awards "artist of the year" by the Wisconsin Foundation for the Arts.

The awards went to three people recognized for their efforts as individuals and three honored as corporate officers.



"Celebration," an intaglio print created by Arthur Thrall, professor of art



# SPORTS

## Football

For those of you used to seeing the Vikings atop the final season football standings, please look at this year's results while standing on your head.

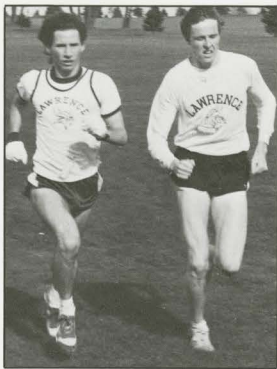
For the first time since 1972, the Vikings failed to produce a winning season, finishing the year 2-6-1 overall, and 1-5-1 in the Midwest Conference, tying the University of Chicago for the bottom of the MC's north division.

It was a rebuilding year that produced more frustration than jubilation. Interim head coach Rich Agness, '67, dean of campus life, found himself with a team that had just six seniors, no experienced quarterback, its best running back out for the year because of cancer surgery, and a 50-man roster of which 25 members were freshmen.

The Vikings found out just how fine a line it is between winning and losing. Although they managed just two wins, a 20-7 loss to St. Norbert was the only game in which the Vikings were outplayed. The Vikings were often their own worst enemy or the victims of Fate's demented sense of humor. It was a season in which Murphy and his law—what can go wrong, will—usually popped up.

The Vikings opened the season with their longest trip ever, flying to San Antonio, Texas, to play Trinity University. After taking a 3-0 lead less than three minutes into the game, the Viking offense was put on hold the rest of the game as Trinity went on to win 10-3. It was an omen of what was in store for the Vikings of '84. Five of the Vikings' games were decided in the fourth quarter, and four of those were decided with less than four minutes to play. Seven of the nine games we decided by seven points or less.

Each week's game was an adventure. Against Coe, the Vikings built a 10-0 lead before an injury to quarterback Jerry Davis, '88, knocked him out of the game. Coe rallied to win, 17-10. At Knox, the Vikings carried a commanding 20-0 lead into the fourth quarter, only to find out that the Morton salt girl was right, when it



The 1-2 punch of Eric Griffin (right) and Chris Berger provided the knockout blow for the Vikings at the Midwest Conference cross country championships as Lawrence won the title for the second year in a row.

rains it pours. Knox won, 21-20. Fourth quarter leads against first-place Beloit and Lake Forest evaporated, resulting in heartbreaking 10-6 and 10-7 setbacks, respectively. The Lake Forest game was decided in the final 16 seconds.

The season finale against Ripon epitomized the way things went all year for the Vikings. Holding a 13-7 lead late in the game, the Vikings turned the ball over and opened the door for a Ripon touchdown with 1:15 left to play. The Vikings managed to block the extra point to salvage a 13-13 tie, but then had to sweat out the final seconds as another turnover gave Ripon one final chance to win. Fortunately that resulted in a missed field goal as time expired.

The wins didn't come easy, either. The Vikings had to rally from a 14-13 halftime deficit to defeat Concordia, 26-14. Against Chicago, it took a touchdown pass in the final 1:49 of the game to produce a 20-14 win.

After a 10-year absence, the cries of "wait 'til next year" can be heard at Lawrence.

## Cross Country

Sparked by the 1-2 finish of juniors Eric Griffin and Chris Berger, the Vikings won the Midwest Conference men's cross country championship for the second year in a row. Lawrence finished with 45 points to easily outdistance runner-up Beloit, which had 66.

The Vikings captured four of the top 13 places to successfully defend the title they won last year. Griffin, who was nearly unbeatable all season, turned in his fifth winning performance of the season, covering the 8,000-meter course in 25:47.4. He finished more than 30 seconds ahead of his teammate and runner-up Chris Berger. Chris's twin brother Joe placed sixth for the Vikings, while sophomore Steve Reich finished 13th. All four runners were accorded all-conference honors. Sophomore Monroe Sullivan rounded out the Vikings' winning effort by placing 23rd in the 62 runner field.

The conference championship was the finishing touch on a very successful season. The Vikings won both the Lawrence and St. Norbert Invitational meets during the year, as well as the team title in the annual Al McGuire/Milwaukee Journal Run. Griffin placed 16th overall in that road race that featured a field of 23,000 runners.

The women's team competed in the Midwest Conference championship meet for the first time, finishing eighth in a field of eight. Injuries, coupled with the fact the Vikings' best runner, Julie Wick, was studying at an off-campus program, left the Vikings at less than full strength.

Senior and team captain Margaret Szveda paced the Vikings at the conference meet, just as she had all year, placing 20th in the 59-runner field. Sophomore Elizabeth Brown placed 26th, with teammates Kara Randall, '87, and Emily Park, '88, right behind at 29th and 31st, respectively.

At the Al McGuire/Milwaukee Journal Run, Szveda turned in a strong showing, finishing 18th in the women's division. Former Viking Sue



# SPORTS

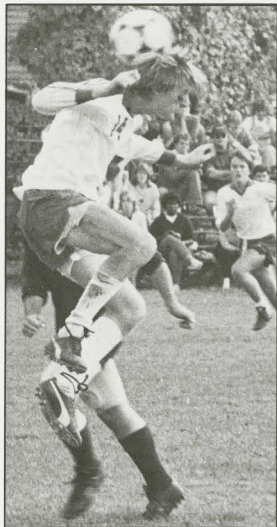
Schnieder, '78, won the women's division in that race for the second year in a row.

## Men's soccer

A 7-0 start powered the men's soccer team to a record-tying season, but a pair of old nemeses again stood in the way of a potential conference title.

First-year coach Hans Ternes guided the Vikes to a season-opening seven game winning streak before the injury gremlin struck. In key conference matchups against Lake Forest and the University of Chicago, the Vikes were without three starters due to injuries, and it proved costly. The Vikes lost both games, 2-0 and 4-0, respectively.

A win in the season finale gave the



For the second year in a row, junior Dan Browdie was a head above the competition, leading the Vikings in scoring and helping them to a school-record 8-2 season.

Vikings an 8-2 season mark tying the school record for wins in a season, set in 1975. Lawrence finished 3-2 in Midwest Conference action.

Junior forward Dan Browdie, last year's MVP, again led the Vikes in scoring despite missing two games with a foot injury. Browdie tallied 19 total points on 13 goals and six assists. Sophomore Dan Dreyfus was outstanding most of the year as the goalie, recording four shutouts.

## Women's soccer

Despite fielding a team top-heavy with freshmen, the women's soccer team turned in its best showing to date in its brief three-year history as a varsity sport. The Vikings finished the year with a 6-7-1 mark, setting a school record for wins in a season.

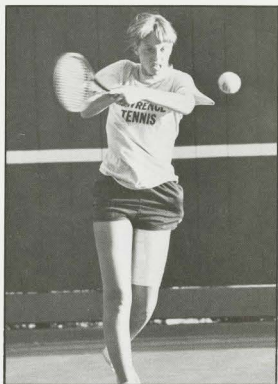
An offensive-minded team that was rarely out of the game, the Vikings lost only twice by more than two goals, while building up an impressive 76 shot advantage in shots on goal over their opponents for the year.

Leading the attack were a pair of freshmen, Jane Grossman and Jane Whitlock, who finished as the team's top two scorers, respectively. Grossman accounted for 13 of the Vikings' 27 goals, while Whitlock was second in goals with eight and first in assists with five.

The Vikings finished fourth at this year's state tournament. After losing to eventual second-place finisher UW-Milwaukee in the opening round, the Vikes rebounded to defeat St. Norbert before losing to UW-La Crosse in the battle for third place.

## Women's volleyball

The women's volleyball team got a rude welcome in their first year as members of the Midwest Conference. The Vikings went winless in matches against conference opponents and finished the season with a 2-16 overall record. The Vikings recorded non-conference wins over Lakeland and Marian colleges.



Freshman Lisa Becket (above) and her partner Kirsten Palmquist, '86, placed second at no. 1 doubles at the Midwest Conference tennis championships.

## Women's tennis

The women's tennis team made its debut in the Midwest Conference this fall, placing fifth at the 12-team conference tournament. Although the Vikings didn't produce any conference champions, Kirsten Palmquist, '86, and Lisa Becket, '88, reached the finals at no. 1 doubles before losing in three sets and settling for second place. The Vikings no. 2 doubles team of Jenny Jordan, '86, and Cheryl Frater, '87, won the consolation title.

The conference tournament capped a successful season for the Vikings, who finished with a 4-7 dual meet record against one of their toughest schedules in recent years. Included in that schedule was a match against nationally ranked Luther College.

The Vikes highlighted their season with a fourth-place finish at the tough 11-team UW-Whitewater Invitational. Palmquist led the way at that tournament, winning the consolation championship at no. 1 singles. She finished the season with the team's best singles record, 11-8.

# ALUMNI TODAY

**24** Oscar W. "Tom" Riegel, emeritus professor of journalism at Washington and Lee University, delivered a speech to the Washington and Lee Alumni College titled "Society and the Media" on June 26, 1984. A nationally known expert on propaganda techniques, Tom's speech focused on the media as instruments of the propaganda.

**25** **60th Reunion—June 14-16, 1985**  
Shorty Kell, class secretary, and Era, still reside in Beaver Dam, Wis. Shorty met with Gil Swift, director of alumni relations, last spring and began planning the 60th reunion in June. A letter from Shorty will be forthcoming.

**26** **60th Reunion—June 20-22, 1986**

**29** Philip Rundquist was presented the Clara Barton Award for meritorious volunteer leadership at the 67th annual meeting of the Neenah-Menasha Red Cross Chapter in July.

**30** **55th Reunion—June 14-16, 1985**  
Florence Davenport Bush, M-D, class secretary, met with Gil Swift, director of alumni relations, on Oct. 23 to discuss plans for the 55th reunion. If you have ideas and/or would like to assist, contact Florence at 8014 Brookside Place, Wauwatosa, Wis., 53213.

John Newbury is coordinating the plans for Lawrence's 55th class reunion as well as serving as co-class secretary with Clarence Elmgren. The remaining members of the reunion coordinating committee at this time include Al Lang, Herb Ungrodt, Charles Peterson and Ellen Stuart, class agent. There was a meeting of the committee on Oct. 20, which was Homecoming at Lawrence.

**31** **55th Reunion—June 20-22, 1986**  
Marion O'Neill Connelly, M-D, helps with her husband's publishing business located in their home. Marion also makes dolls for her church bazaar.

Virginia Boose Galley, M-D, lives in Hinsdale, Ill., and has had her own interior design studio for 52 years.

Evelyn Krueger Grollmus, M-D, traveled around the world in 1983 with a three month stop in India for volunteer mission work.

**34** A post-50th Milwaukee-Downer College Class of 1934 reunion was enjoyed at the home of Jean Meigs Droegemueller of Elkhorn, Wis., last June. Classmates living in the midwest were invited to attend. Those who were able to make it in-

cluded: Miriam Ert Goodman, Virginia Anderson Walk, Jane Haker Van Dale and Henriette Scheele Kneevors Henning.

Ruth Steidle Radimersky, M-D, recently took a six week trip through Switzerland and Austria. She is planning a mini-reunion in March for her M-D classmates at her home.

Muriel Punke Ranson, M-D, has served as the community chairman for the Beaver Dam (Wis.) Community Girl Scouts. She also volunteers with Project Aware, a program designed to increase interest in the arts in elementary school children.

**35** **50th Reunion—June 14-16, 1985**  
Representatives from the committee working on the various details associated with Lawrence's 50th Reunion in June met with Gil Swift, director of alumni relations, on campus, Sat., Oct. 20. The committee is chaired by Burt Kellogg. Be sure to reserve June 14-16, 1985, on your calendar and plan to be on campus for this important milestone.

Blanche Lamm Abraham, M-D, is a retired dietitian and is now self employed as a contract typist. She keeps very active with sports and continues to teach yoga.

Jean Lackey Beckwith, M-D, is a free lance writer living in Setauket, N.Y.

William and Augusta Bethke Blum, '33, of Waupaca, Wis. are retired and plan to spend winters in Sun City, Ariz.

Helen Krieger Burzynski, M-D, and her husband have decided to keep their home in Watertown, Wis., and will spend winters on Sanibel Island in the Gulf of Mexico. Her grandson, Andrew Scott, entered Lawrence as a freshman in Sept.

Margaret Mulkey Eckert, M-D, is enjoying retired life on Hatteras Island, N.C.

Laura Lange Evans, M-D, and her husband, Sidley, keep busy with volunteer service in Cocoa Beach, Fla. They both drive cancer patients for treatment and deliver Meals on Wheels. Laura is also on a community committee to help neighbors in crisis.

Vera Hanawalt Grace, M-D, is active in many organizations including the Y.W.C.A., the A.A.U.W. and the Faculty Women's Club. She also keeps busy with weaving, spinning and needlepoint.

Viola Krause Lintner, M-D, was planning to retire at the end of the past school year from her job teaching English as a second language at the Milwaukee Area Technical College—West Campus. She and her husband were then going to travel throughout the southwest U.S. in their Volkswagen camper.

Katherine Kiel Luedke, M-D, took a trip to see the Passion Play and cruise the Danube River this summer.

Helen Punke, M-D, is active in Delta Kappa Gamma International and is currently serving as treasurer for the Alpha Lambda chapter.

Janice Anslinger Rodes, M-D, was planning a trip to Europe for Sept. She also has started a Dietetic Consultant Corp.

Ruth Miller Teske, M-D, is still working as an accountant as well as maintaining her home near Lake Michigan and Harrington Beach State Park.

Rita May Tharinger had a stroke in October and was hospitalized in Columbia Hospital in Milwaukee.

**36** **50th Reunion—June 20-22, 1986**

Bernice Baetz Bixler was awarded first prize in the National Creative Writing Competition of the *Writer's Digest*.

Margaret Grieshaber Knowles, M-D, was honored with a named grant by the Traverse City area branch of the AAUW. She also received a citation by the United Way for board service.

Ruth McDermott Leadholm, M-D, is a speech therapist with the Amery (Wis.) Public School System.

Dorothy Miller Livingston, M-D, is doing some consulting work in occupational therapy for the Dr. Gertrude A. Barber Center, Inc. In the spring of 1983 Dorothy was honored with a named scholarship by the Erie branch of the AAUW. She also took a trip throughout England, France, and Spain with other people involved with the AAUW.

Hildegard Howe Lyson, M-D, of Lombard, Ill., has retired from her position as the regional manager for the American Red Cross. Since her retirement she has been very involved with church and community affairs.

Jane Rettke Moe is in South Africa where she is serving a mission for the Church of Jesus Christ of Latter-day Saints.

Marjorie Brown Neddin, M-D, of Mequon, Wis., is a private music teacher. She recently went on her second Bahai Pilgrimage traveling through Israel, Egypt and Greece.

Elizabeth A. Olson, M-D, is an independent human resources development consultant working with the University of D.C. She was appointed one of 20 "Senior Executive Resource" persons for the American Red Cross.

Elmer Otte was invited to Rome this fall to deliver a paper at an international conference on aging.

**38** Dorothy Wilpolt Tuchscherer has built a house in River Hills Plantation, S.C. She moved from Wisconsin to her new home in Nov.

# ALUMNI TODAY

## 39 45th Reunion—June 14-16, 1985

**Zae Northrup Bartelt, M-D**, and her husband, Victor, celebrated their 40th wedding anniversary recently. Victor is continuing his work with the Elm Grove (Wis.) Lutheran Church as the administrative pastor and Zae continues to keep busy helping him with his responsibilities.

**Bernice Billett, M-D**, lives in Pompano Beach, Fla., in a retirement complex.

**Ruth Barnes Elston**, class secretary, traveled to Appleton with her husband, Robert, for a reunion committee meeting on Saturday, Sept. 22. **Robert W. Suettinger**, class agent, also serves on the committee.

**Elizabeth Champlin Evans, M-D**, and her family took a trip to China in November.

**Helen M. Faas, M-D**, retired in 1983 from her work as a secretary at The Institute of Paper Chemistry, Appleton, after working there for 39 years.

**Jane Seaman Gair, M-D**, is a retired librarian living in Reseda, Calif.

**Dorothy Blust Puz, M-D**, has joined the Class of '39 reunion committee.

**Margaret Meyer Robinson, M-D**, lost her husband, William, in February, 1984.

**Margaret Boyce Ryder, M-D**, has retired from her work at Van Nuys High School in California. She is hoping to make it to the reunion this summer if it coincides with her 50th high school reunion being held in Iron Mountain, Mich. She spent part of September in Sydney, Australia, visiting her family.

**Georgia Yruggink Thompson, M-D**, is concentrating her volunteer efforts on behalf of the Grand Rapids Public Museum. She serves on the board of the museum association with her special interest focused on the publications committee and the museum gift shop.

## 40 45th Reunion—June 14-16, 1985

**Mary Sheldon (Shelly) Green**, class secretary, and **Andrea Stephenson Bletzing** met on campus, Sat., Sept. 22, with other committee members to formulate plans for Lawrence's reunion in June. Other committee members include: **Mary White Stroebe**, class agent, **John W. Calhoun**, **Howard N. Lehn**, **Beth Arveson** and **Philip N. Retson**.

**Phyllis Gebo Aulse** is retired from working in the public school system in Harmony, Minn. She is traveling throughout the U.S. and abroad.

**Grace Towell Brazzale, M-D**, has retired from her position as director of dietary services at St. Lukes Hospital in Milwaukee.

**Helen Pedley Brey** has moved to Palatine, Ill. She bowls, swims and has been attending Elderhostel programs.

**Elizabeth Nelson Burchard, M-D**, of Burnsville, Minn., is working full time as a secretary. She is also very involved with a hiking club.

**Charles "Welly" and Ruth Held Cape** are living in Milwaukee where Welly is still practicing law. They also spend a lot of time at their home in northern Wisconsin.

**Stanley C. and Dorothy Martin Cole** are enjoying their retirement. They travel extensively in their trailer.

**Janet Cope Crawford, M-D**, is an occupational therapist at St. Luke's Hospital in Milwaukee.

**Louise Frey Dailey, M-D**, is the co-owner of Dailey's General Store in Berlin, Md. She also serves as the bookkeeper and secretary of the store.

**Patricia Henning Deihl, M-D**, of Racine, Wis., is involved with arts and crafts. She makes items for shops, fairs and exhibits. She also teaches and gives seminars on craft making.

**Ruth Ellsworth Finke, M-D**, has moved to Sun City West, Ariz.

**Lester Larson** is a professor of chemistry at Delaware State College in Dover, Del.

**Jane Lentzner, M-D**, of LaGrange Park, Ill., is retired and serves on the board of a group which helps support an elementary level boarding and day school. Jane spent time in Germany this past summer.

**Robert H. Leverenz** is the chairman of the board of the Leverenz Shoe Company. He was named Wisconsin's Small Businessman of the Year in 1980 and received recognition for distinguished service in Sheboygan from the Rotary Club in 1983.

**Janette Westfall Miller** has just retired to Nevada City, Calif. She still manages to spend at least one week each month on her sailboat that is berthed in the San Francisco Bay area.

**Robert S. and Dorothy Briggs Noonan** have retired to Naples, Fla. They spend their summers in Ephraim, Wis.

**Howard O'Donnell** has pursued a career of auditing for the past ten years.

**Sid Ottman** has sold his research business and is enjoying his second retirement in Santa Barbara, Calif. He keeps busy on the school board, state hospital board and the church board.

**Margaret J. Park, M-D**, writes a weekly historical column for the *West Allis (Wis.) Star*. She is a member of Wisconsin Press Women and a board member and chairperson of the West Allis Historical Society.

**Jeanne Bayer Plutte, M-D**, of Ojai, Calif., has been traveling extensively through the U.S. since her retirement.

**Jean French Price, M-D**, has moved to Florida and is taking classes in watercolor painting and silk flowermaking.

**Robert J. Rumsey** retired in June 1983 after 37 years of work with the Society of Friends (Quakers). He plans on traveling to Japan and Australia in December and January.

**Ruthellen Pelton Sanders** is retired but keeps busy working part time as the director of the Sunday school program at her church.

**Gertrude Werner Schroeder, M-D**, is a retired dietician. She is serving on the executive board on the Seattle-King County Emergency Feeding Program.

**Dorothy Young Stein** spent part of August touring Europe. She also has been working with high school students on speed reading at her home in Clearwater, Fla.

**Doris Martin Stephan, M-D**, of Antigo, Wis., is a member of the Woman's Club and the DAR. She also enjoys downhill skiing.

**Dorothy Miller Todd, M-D**, has recently retired from work as a social worker in Los Angeles County.

## 41 45th Reunion—June 14-16, 1985

**Arthur E. Schade, Margaret (Peg) Banta Humlekler**, class secretary, and **William B. Weiss**, class agent, are members of the reunion coordinating committee.

**Elizabeth Hotchkiss Vetter** has moved to Sun City, Ariz. She and her husband plan on spending winters in their new home and summers in Wisconsin.

**43 Beatrice Peterson Stephens** served as director of alumni affairs and executive director of the Denison University Alumni Society until her retirement in January 1984. Beatrice represented Lawrence at the Installation of President DeRocco at Denison in September.

**44 Ethel Johnson Behnke, M-D**, is a seventh grade English teacher in Wausau, Wis.

**June Pugh Bergwell, M-D**, of Muncie, Ind., was in Europe this past June and in 1982 she traveled through East Africa, Egypt and South Africa.

**Lorna Jean McCleneghan Kinn, M-D**, of Phoenix, Ariz., is an occupational therapy administrator and serves as president of the Center for Neurodevelopmental Studies, Inc. The center offers therapy to all age groups, sponsors professional education seminars and some research projects.

**Eleanor Gunwald Kuhn, M-D**, of Elkhart Lake, Wis., is a free-lance writer and chemist. She also serves as an officer in her husband Roland's business, Winnebago Chemical Service, Inc.

**Jane Christiansen Kuoni, M-D**, of Glen Ellyn, Ill., is a home economics consultant. Jane went on the Lawrence sponsored China trip last fall.



# ALUMNI TODAY

**Jeanne Knapp Leedale, M-D**, teaches eighth grade English and serves as the chairperson of the English department in Mentor, Ohio.

**Arlene Brock Lovett, M-D**, of Woodburg, N.J., plans to travel and spend the summers in Greensboro, Vt., since her husband's recent retirement.

**Myra L. McDaniel, M-D**, is living in Estes Park, Colo., where she is secretary of the local mineral and rock club, volunteers at the library and works with the historical society.

**Mary McGuire Moe, M-D**, is a retired occupational therapist. She lives on a ranch in the foothills of the Cascades in Myrtle Creek, Ore.

**Jean Gilinsky Nenschoff, M-D**, of Plymouth, Wis., is the manager of a women's clothing shop.

**Frances Russell Sellinger** is a former school teacher and now works for Baxter-Treven. She lives in Park Ridge, Ill.

**Beverly Rose Sellman, M-D**, is working as a residence hall counselor at the Hockaday School for girls in Dallas, Tex. She works with girls in grades 1-12.

**Barbara Gray Spoerl, M-D**, is enjoying retirement in Tucson, Ariz.

**Iwan Z. Milbauer Spring, M-D**, is a patient services secretary for the Medical College of Wisconsin, Wauwatosa, Wis.

**Judy Bleyer Strzelczyk, M-D**, is a consultant occupational therapist to Therapy Assoc., Inc. She recently moved to her "dream farm" of 68 acres in Fredonia, Wis.

**Marian Kirkpatrick Torian, M-D**, teaches elementary science in Mishawaka, Ind. She was very involved in celebrating Mishawaka's sesquicentennial last summer.

## 45 40th Reunion—June 14-16, 1985

**Mary Godwin Purse** will serve through the 40th reunion as class secretary. **Joan Farrell** will continue as the class agent. **Jane Westmoreland Estabrook** will coordinate the various details related to the reunion and will be supported by **Mary Purse, Joan Farrell** and **Rolie Fenz**. **June met** with Gil Swift, director of alumni relations, on Oct. 17 to begin planning for this important event.

**Sue Pasteur Sweet, M-D**, hosted a 40th reunion committee meeting at her home on Sept. 8. **Charlotte Risch Capps**, also M-D, agreed to coordinate the reunion dinner Friday evening. Several ideas were discussed regarding the class program on Saturday afternoon following lunch. Sue's class newsletter should reach people before the holidays.

## 46 40th Reunion—June 20-22, 1986

**47 Phyllis Weikart Greene, M-D**, of Granville, Ohio, represented Lawrence at the installation of President Warren at Ohio Wesleyan University this past fall.

**48 Robert F. Borman** recently completed a three-month consulting assignment with Quimigas Andinas Ltda., in Bogota, Colombia, as a volunteer executive with the International Executive Service Corps. This organization recruits experienced executives to volunteer for short-term assignments abroad as management advisers to private enterprises.

**Donna Hibicki Garvey** recently started a job with Coldwell Banker Bytof, Inc., realtors in Appleton.

**49 Joseph J. Biersteker** has been granted tenure at Furman University in Greenville, S.C. He has been a member of the mathematics department since 1978.

## 50 35th Reunion—June 20-22, 1986

**George Frederick** is president of the George Frederick Agency, Inc., an insurance sales and consulting firm in Beaver Dam, Wis.

**David A. Knickel**, a teacher at Allief Elsie High School in Allief, Tex., represented Lawrence at his school district's College Night.

## 51 35th Reunion—June 20-22, 1986

**Sue Pepper Joys, M-D**, of Park Forest, Ill., is the executive director of Drifting Dunes Girl Scout Council located in Gary, Ind. Sue also has just begun her second term as president of the Altrusa Club of the Indiana Dunes.

## 52 35th Reunion—June 20-22, 1986

**Eric Stokes** was one of three winners of the Contemporary Music Festival, Sept. 24-27, at Indiana State University. Eric is the director of the University of Minnesota Moving and Storage Warehouse Band, a music ensemble he started at the University of Minnesota in 1970. Minneapolis Mayor Donald Fraser declared Sept. 27 Eric Stokes Day in the city and Governor Rudy Perpich sent Stokes a proclamation commemorating the occasion.

**53 Richard W. Faas**, professor and head of the department of geology at Lafayette College, spent the month of June in Belgium conducting research. He was invited to participate in this project by the director of the Royal Belgian Institute of Natural Sciences in Brussels.

**Nancy McCloud, M-D**, spent this past summer in Spain.

**Carol Hovland Schoen, M-D**, is working as an occupational therapist for two school districts.

**Joseph Schroeder** is working on his "Gun Collectors Digest" Volume IV, due out this spring.

**54 Ann Lapham Kramer** is a clinical social worker in private practice in Portland, Ore.

**55 David J. McIntyre**, managing director of the Omega Consortium, a marketing and communications consulting firm, was recently elected to the board of directors of the American Cancer Society, Philadelphia division.

**David Ortlieb** is president and chief executive of Erbamont N.V., a New York-based subsidiary of Montedison S.P.A., formed last May to consolidate all of Montedison's health sciences and pharmaceutical operations.

**57 John Harmon** has recently released a new album with his group, Fire and Ice. The album is called "Fire Dancer."

**Robert L. Polzin** is a high school counselor. Bob is also in the Air Force Reserves and holds the rank of lieutenant colonel.

**58 Frederick Gherman** has been a pilot for TWA since 1967.

**59 Donald Andler** is a group marketing manager for Kraft Foods. In 1983 he was awarded the "most successful new product" award from Dart and Kraft, Inc. His wife, **Carol Kade Andler**, '61, works as a substitute teacher. Last spring she took a group of 22 students to Paris.

**Sally Cantwell Basting** is the owner and operator of a store for runners. As well as selling shoes and gear, she also edits a monthly newsletter with information for runners. She has run in two Boston Marathons and last year was awarded the YWCA Woman of Distinction award for sports.

**Dick Bjornson** is a professor of French and comparative literature at Ohio State University. He has received an award from the arts and sciences college for excellence in teaching, and two years ago received the University Alumni Distinguished Teaching Award. He has published two books, *The Picaresque Hero in European Fiction* and *Approaches to Teaching Cervantes' 'Don Quixote'* and a translation of short stories from West Africa. Dick has served as president of the American Literary Translators Association and as a panelist for the National Endowment of the Arts. He will be spending next year in Germany where he will be a visiting professor of comparative and African literature.

# ALUMNI TODAY



## Freshmen legacies

New Lawrence students and their alumni parents took time from their hectic moving day schedules on September 14 to pose for photographer John Lewis.

Pictured above, front row, left to right, are Walter J. Isaac, '64, Megan Lynn Isaac, '88, and Barbara Ives Isaac, '64; Caroline Tichenor Winsor, '58, and Tom Winsor, '88; Sarah Ruf, '88, and Fritz Ruf, '59. Second row: William A. Siekman, '42, and Peter P. Jorde, '86; Britta Simonson, '88, and Doris Pommerening Simonson, '52; Roy Steele, '55, and Sean Edward Steele, '88. Third row: Matthew E. Hane, '88, and John D. Hane, '52; Jeanine Perella, '88, and her stepfather, Gregory R. O'Meara, '72. Fourth row: Donald Vorpahl, '55, and David Lee Vorpahl, '88; John Van Meter, '63, and Heidi Van Meter, '88; June Hall Mijatovich, D '53, and Blagoje Joseph Mijatovich, '88.

**Bill DeWitt** has been elected controller of Hammermill Paper Company in Erie, Penn. Bill is president of the Northwestern Pennsylvania Chapter of the Financial Executives Institute and serves as chairman of the board of directors of the Sarah A. Reed Childrens Center.

**Bert Gray** is involved with many cultural activities in San Francisco. He works as an usher for the Opera House, Symphony Hall and a repertory theater. He spends his summers backpacking in the high Sierras.

**Lincoln Keiser**, associate professor at Wesleyan University in Middletown, Conn., was unable to attend the reunion last summer because he was doing research in Pakistan on a Smithsonian grant.

**Mike Lepawsky** is living in Vancouver where he has his own medical practice. His area of expertise is decompression sickness.

**Nancy Rentner Parker** teaches biology at Southern Illinois University at Edwardsville. She is also the chief health professions adviser and faculty adviser to the Biology Club.

**Judy Johnson Phillips** is the director of publications for a small electronics firm in Denver, Colo.

**Robert A. Sharp** celebrated both his 25th class reunion and his 25th year with Kimberly-Clark last spring. He is manager of newspaper sales and has spent 20 of the past 25 years in Dallas.

**David Smith** is working for the Library of Congress, where he played a supervisory role in the compilation of the National Union Catalogue of Pre-1956 Imprints.

**Robert Swain**, an attorney living in Appleton, is the new vice-chair of the Wisconsin Humanities Committee.

## 60 25th Reunion—June 14-16, 1985

Representatives from the Lawrence reunion coordinating committee met under the leadership of **Dave Hackworthy** and Gil Swift, director of alumni relations, on Oct. 11, 1984. Those attending included: **Tom Tretin**, **Marilyn Mollenhauer Liebert** and **Hannah Gable Pinkerton**. Class secretary **Kathy Karst Larson** and class agent **Judy Bell Bachleitner** were unable to attend. The committee will be in touch with everybody regarding the outcome of its discussions.

**Jeff Bowen** is president of The Investment Group, a real estate investment advisory company which he founded in 1975. He is a lecturer on syndications for the Northwest Center for Professional Education, and was listed in the 1983 editions of *Who's Who in Real Estate* and *Who's Who in the West*.

**Helen Buscher Franke** represented Lawrence at South Pasadena High School's College Night program in May 1984.

**Linda Ohlander Jensen** is an attorney for the state of Minnesota. She serves as the assistant deputy revisor of statutes.

**David A. Kopplin** has been appointed senior product manager of sausage products for the Armour Food Company. David will be responsible for all marketing activities pertaining to Armour fresh sausage products produced in eight Armour plants.

**Donald Niemi** has recently started a new job as the director of public affairs, Europe, for Caterpillar. His new address is 152 avenue Emile Max, B-1040 Brussels, Belgium.

**Sonja Lorentzen Reed** is a social worker and a student at the Family Institute of Chicago.

**Michael Alexander Williams** is a medical technologist in Fort Myers, Fla.

**John C. Wurster** is a physician in Wichita Falls, Tex. He is trying to organize a Sigma Phi Epsilon get-together in conjunction with reunion.

**Barbara Bauer Zabors, M-D**, class secretary, has spoken with various members of the class living in Milwaukee regarding plans for the 25th reunion in June. Some of the people Barbara has spoken with include **June Goldschmidt Thiesen**, **Phyllis Nelson Ollie**, **Karen Anderson Williams** and **Charleen Goldberg Eickhoff**. If any of you have ideas or would like to help, get in touch with Barbara at 4755 North Lake Drive, Milwaukee, Wis., 53211.

## 61 25th Reunion—June 20-22, 1986

**Joel Blahnik** has been appointed director of the Peninsula Chamber Singers in Door County, Wis. Joel has been teaching in state public schools for 24 years. He has conducted church and professional choirs in the Milwaukee area as well as festival choirs in Michigan and Illinois. He has composed works in the vocal, band, orchestral, chamber and other music mediums.

**62 Nancy Bodenstien** has been named chairperson of the Salem State College Music Department, Salem, Mass.

**Richard G. Niemi**, professor of political science at The University of Rochester, recently spent one day in The Netherlands and two weeks in Sweden doing comparative research. He will spend the spring semester at the University of Iowa as a visiting professor.

## 64 20th Reunion—June 14-16, 1985

**M. Gene Redding Anderson** is working as a banker in a family-owned bank in Windom, Minn.

**Peter Barile** is senior vice-president of Shelby-Williams Industries, Inc., in Morristown, Tenn. He travels extensively for the company to speak about fire-safe furnishings for hotels and public places. His travels have taken him as far as Nigeria and Europe.

# ALUMNI TODAY

**Kenneth Baughman** teaches English at the University of Northern Iowa. He lives in Cedar Falls, Ia.

**Margyellen Wolfe Beider** spent eight months in Spain this past year doing research as a result of a grant from the U.S.-Spanish Joint Committee on Cultural and Educational Affairs.

**Richard Broeker** is the director of the World Trade Center that is to be built in downtown St. Paul.

**Walter Corey** is president of a small manufacturing business in Cedar Rapids, Ia.

**Richard and Katherine Manz** Cowett live in Providence, R.I., where Richard is a physician in charge of the special care nursery at Women and Infants Hospital and professor of pediatrics at Brown University. He is in his fourth year of a five year research and career development award from the National Institutes of Health. Katherine is a free-lance writer and graphic designer, and she enjoys singing in a 70 voice choir.

**Maribeth Kirchoff Crawford** is associate professor of music at the University of Kansas.

**Dick Denda** teaches reading and English at the Seoul American High School in Korea.

**Derald DeYoung** is a member of the music faculty at Calvin College in Grand Rapids, Mich.

**Bob Dude** is financial vice-president of Family Health Plan in Milwaukee. He is also president of the Parkland Kiwanis and a commander of the U.S. Navy Reserves.

**Steve Gage** is president of Garron Corporation, a commercial and industrial real estate company which he started in 1974. He recently served as president of the Upper Midwest chapter of the National Association of Industrial and Office Parks.

**Leslie Newcomb Gagliardi** is a probate assistant in Pacific Grove, Calif.

**Joyce Reinitz Gittleman** received a M.A. degree in speech and oral interpretation from Northwestern University and is now working towards a M.S.W. degree at Loyola University.

**Luke Grosser** is a high school social studies teacher in Shorewood, Wis. He is also head coach of the girls' basketball and cross country teams.

**Anne Guilfoile** is a staff nurse with Home Health Services in Pueblo, Colo.

**Katherine Haynsworth Heimann** is a high school library director in Wheaton, Ill. She is also pursuing the MBA degree.

**Susan Fey Hoffe** teaches German and English at Winona High School in Minn. She received the Leadership in Language Award from Concordia College International Language Villages and in May, 1983, she was initiated into Delta Kappa Gamma, an honor society for women educators.

**Barbara Savage Horton** is coordinator for Textbook Publishing Co. and has had poems published in literary magazines and anthologies.

**Jeanne Hudson** is a Sloan fellow at MIT.

**Walt Isaac** is president of ECO Systems, a company which installs computer and computer systems. **Barb Ives Isaac** works part-time in the local library and keeps busy with community activities. **Barb and Walt** sent daughter **Megan** off to join Lawrence's class of 1988.

**Mark Johnson** is an attorney in Washington, D.C. He serves as associate Washington counsel for CBS.

**Ann Leverenz Keckonen** has accepted a position with the University of Wisconsin as a tutor at a medium security male prison. She works with inmates who need help with English and math skills. Her husband, **Jon**, has just completed an MBA degree and is president of the Leverenz Shoe Company.

**Mollie Herzog Keys** has launched a new career for herself in the real estate business.

**Ken King** is a partner in a law firm in Roanoke, Va., and a part-time judge in the local courts.

**Leigh Kinnaman's** accounting firm continues to grow. He specializes in financial and estate planning.

**Mary Tharinger Kokernot** is working for Head Start writing grants and planning for the agency. She coordinated the planning of a 1500-2000 person Region V Head Start training conference.

**Bob Lane** is a store manager for the Lincoln Park (Mich.) Sears. His wife, **Gwen Law Lane**, has opened a consignment resale shop for sporting goods.

**Marjorie Spotts Litsinger** is a social worker in the Philippines, where she was honorary chairman of the board for the In Touch Foundation in 1981. In Touch is a social service agency serving foreigners in Manila.

**Diane Lotko-Baker** is a trial attorney with the U.S. Dept. of Justice, Antitrust Division, in Chicago.

**Judy Anderson Mack** is a homemaker and does volunteer work for many community organizations. Her husband, **Will**, '63, is owner of Artisans & Kitchen Arts, two stores in Boston.

**Coralee Burch Michelucci** is a freelance writer and conducts workshops and seminars on writing throughout the country. She is writing several romance novels, a biography of Ernie Davis, a mainstream novel, and has had many articles and several cookbooks published.

**Daniel Miller** is a court reporter and translator in Tucson, Ariz.

**Wilbur Monroe** is president of Monroe Associates, Inc., an economics consulting firm in Washington, D.C.

**Donald Neun** is a high school band director and teacher in Brookfield, Wis.

**Glending Olson** received full professorship at Cleveland State University. He also had a book published by Cornell University Press and received a National Endowment for the Humanities Fellowship for 1983-84. He spent last winter doing research throughout Europe.

**Gordon Paine** is a surgeon in Rockland, Maine.

**Carolyn Rusch Schlotthauer** is activity director at a nursing home in Cross Plains, Wis.

**Charles E. Schulze** is a Lt. Col. in the Air Force and is planning to retire this summer.

**Patty Anderson Simmons** lives in Chicago, where she is a U.S. customs inspector.

**Pamela Smith** is an administrative assistant at the University of Wisconsin Center for Health Services library in Madison.

**Jack Smucker** is an architect and president of Smucker Corp. in Minneapolis. He received the American Institute of Architects National Award for Design Excellence and is a member of Sigma Tau Delta Honorary Society of Architects.

**Robert Stephan** is vice-president and general counsel for Erbanmont N.V. in Conn.

**Robert Suszycki** is a vice-president of manufacturing living in N.J. and has done extensive traveling in Central America and the Orient.

**David and Judy Johnson Telleen** have recently moved to Kathmandu, Nepal, where David is political officer in the U.S. embassy there.

**Nancy Wiley Thornton** started her own consulting firm five years ago and now does courses in technical writing and communications for such companies as General Electric and the Hospital Association of New York.

**Denny and Darlene Verbrick Walsh** are living in Georgia where Denny is an airline pilot and Darlene has edited and published the *Historical Roswell (Ga.) Cookbook*.

**Mike Walter** is editor of the Appleton *Post-Crescent* and a director of the Post Corporation.

**Linda Durkin Worcel** is assistant director of corporate and foundation relations at the University of Rochester in New York.

**Richard and Jean Lampert Woy** live in Boston, where Richard is a clinical director of the Dorchester Mental Health Center and Jean is sponsoring editor of the Houghton Mifflin Publishing Co.



# ALUMNI TODAY

## 65 20th Reunion—June 14-16, 1985

Todd Mitchell and Mary Lawles Tuchscherer joined with others from the classes of '64 and '66 on Sat. Oct. 20 to plan for the 20th reunion in June. Nancy Held Harwood, class secretary, and Penny Rosi, class agent, were unable to attend the meeting. News will be forthcoming from the committee early in January regarding some of the plans for the reunion.

## 66 20th Reunion—June 14-16, 1985

Robert C. Dahlberg received a PhD degree from Johns Hopkins University's School of Advanced Interdisciplinary Studies this past spring.

Bill Johnson has agreed to serve as class secretary through the 20th reunion. Jane Nelson Azzi and Steven Landfried joined others from the class at an Oct. 20 meeting on campus of the 20th Reunion Committee.

67 Maya Duesberg Roos is chairperson of the music department at the Nightingale-Bamford School in New York City. On June 11, she conducted a concert at Lincoln Center's Alice Tully Hall with the Nightingale-Bamford Choral. Three American composers wrote works especially for the occasion, including Lukas Foss.

68 Lynn Barlie Freedman is the author of *LaLinda*, a book about a nearsighted witch that is designed to help young people become comfortable about wearing glasses. When she isn't writing children's stories, Lynn is the proprietor of Trojere studio, where she designs logos and other graphic arts for local businesses and civic organizations.

Steve Wilson has been named managing editor of the *St. Paul Pioneer Press and Dispatch*. Steve had formerly served as assistant to the executive editor of the *Detroit Free Press*.

## 70 15th Reunion—June 20-22, 1986

## 71 15th Reunion—June 20-22, 1986

Patrick B. Brennan has been promoted to corporate vice-president of National Semiconductor Corp. in Santa Clara, Calif.

## 72 15th Reunion—June 20-22, 1986

Jerry and Nancy Kreher Brazeau, '75, have moved. They now live on Lake Michigan. Nancy is the director of student affairs at Upper Peninsula Medical Education Program. Jerry is managing his father's business.

73 Nancy Freeman was given a 1984 city-county historic preservation award for "exemplary work in restoration" of her 1850 farm house. The award was given by the Dane County (Wis.) Executive during National Historic Preservation Week by the Dane County Cultural Affairs Commission.

Gretchen Oberfranc will become managing editor of Princeton University Press in January. She joined the Press as a copyeditor in May 1977 and has been responsible for *The Writings of Soren Kierkegaard*, *The Papers of Thomas Jefferson* and the two-volume *Political Correspondence and Public Papers of Aaron Burr*. As managing editor, she will handle electronic manuscripts, maintain the Press's high standards for copyediting and supervise the flow of work through the editorial department.

## 75 10th Reunion—June 14-16, 1985

Jon Becker is taking a leave of absence from teaching this year to pursue a master's degree at the University of Illinois in Champaign-Urbana. Jon has accepted a university fellowship there. He also keeps busy with many volunteer activities including serving as the secretary of the board of directors for the R. Bean's Voice Theater and has been asked to serve on the board of directors for the Environmental Decade, both in Madison.

Richard Cook is in his third year of medical school at the University of Cincinnati.

Pam Cooper has moved twice in the past year. Her first move was from Columbus, Ohio, to California for a job with SRA. After one month in California, her company moved her division to Chicago. Pam was in Chicago by November.

Tom Cutter and his wife, Ellen Haas Cutter, '77, have moved to Oak Park, Ill. Tom is a first year medical student at the University of Illinois.

Mike DeLonge is a senior computer programmer for G.E. Medical Systems.

Paul Donnelly is in his seventh year of working overseas. Paul is a project development manager in Riyadh, Saudi Arabia.

Anne Spaulding Draeger is working at Relational Database Systems, Inc. in Palo Alto, Calif. Her company sells a relational database management system called Informix. Anne is responsible for all shipping and order processing.

Pat Knetzer Fullam is a paralegal supervising and assisting the curator at the Chicago Historical Society with the Music in Chicago exhibit.

Kathy Lutz Garvey is a visiting nurse for Kaiser Permanente in community health. Her husband, Dennis, '74, is a systems engineer for IBM.

Barb Szewda Gasperetti and her husband, David, '76, have moved to Tulsa, Ok. David has accepted a teaching position at the University of Tulsa in Russian language and literature.

Demette Sapinhour Ginn has returned to work as a medical technologist at Medex Laboratories after the birth of her daughter in Oct. 1983.

Linda Wolfram Gust is an experimental support scientist with the Life Science Flight Experiment Program, NASA-Johnson Space Center. Her husband, David, also '75, is a post-doctoral fellow in geochemistry at the Lunar and Planetary Science Institute in Houston.

Beth Johnson Henrich is kept busy with her 15-month daughter, her 55-year-old house, and gardening and church music.

Jim Hisson has a new job as a workflow analyst with CNA Insurance.

Beth Johnson Hult is practicing law with her father in St. Paul. Her husband, Jack, '74, has a dental practice.

Danica Sarkovic Houle and her husband, David, built their "dream house" and moved in time for Halloween last year.

Michael Johnson is a staff surgeon at Philadelphia Hospitals. Mike recently served a one month medical mission in Zaire to fulfill the need for surgeons there.

Jeff Kashuk lives in Tucson where he is a general surgeon.

Nancy Butler Kuhn is a business administrator in the College of Arts and Sciences at Northwestern University. Her husband Richard, '74, is involved with corporate planning and financial analysis at Abbott Laboratories.

Tom Meyers was honored as Eberhardt's top residential sales associate in Edina, Minn., for 1983, one of the top 15 sales associates in a company of 350 agents. Tom also served as president of the St. Louis Park Lion's Club for 1983-84.

Hokan Miller is a river pilot on the Mississippi River.

Jane Miller has left Houston and moved to Denver. She has set up a studio in her home and is working as a fabric artist. Jane specializes in custom designed wall quilts and children's quilts. She also makes children's clothing and other fabric handicrafts.

Tom Neff is the president, producer and director of Horizon Film Productions, Inc., Tennessee's first feature film production company. He is currently working on a romantic comedy that he wrote called "Children of the Winner." Tom has won over six international awards, including grand prize at the New Zealand Film Festival for a 20 minute dramatic film he directed called "Daydreamer."

# ALUMNI TODAY

**Kathy Kosloske Orth** and her husband, Larry, have undertaken the project of building their own solar house.

**Mary Ann Pannier** is a rheumatology office nurse in Long Beach, Calif. She graduated as valedictorian from nursing school at Ravenswood Hospital Medical Center in Chicago.

**Keith Powell** has moved to Reston, Va. Keith is still in the foreign service serving as Chief-Consular Section: U.S. Consulate, Shanghai.

**Jane Rasmussen-Dewar** is a travel wholesaler.

**Susan Lohrenz Rennane** is a teacher in Racine, Wis. She teaches children with learning disabilities.

**Judy Erickson Robinson** continues to direct a junior choir.

**Wendy Robinson** is an administrative assistant in market research for Dow Jones and Co., Inc., in New York.

**Deborah Ansink Russell** resigned from her position as senior cost analyst with the Santa Fe Railroad after the birth of her daughter Sarah in Nov. 1983.

**Vic Scavarda** is an elementary music specialist. He received a master's degree in curriculum in June, 1983.

**Tim Scudder** is an in-house computer consultant for Chesebrough-Pond's, Inc. His wife, **Debra Christensen Scudder**, '76, is involved in local church and women's groups.

**George Stalle** has moved from New York to San Diego where he is in public relations at Sea World.

**Donna Trauba Sandbo** is a paralegal.

**Mel Smith** is a marketing representative from Control Data Corporation. He races sailboats in the summer and is active in church projects.

**Diana Murray Swets** is teaching French.

**Cathy Thurow** left at the end of August for a nine month trip throughout Asia and Africa. Scheduled stops include India, Nepal, Indonesia, Tanzania, and Egypt. Cathy will be returning to the U.S. in time for reunion.

**James Barton Tideman** is a divisional manager in design in Milwaukee.

**Chuck and Jan Pfalter Woodward** has moved to Connecticut. Chuck is the manager of national accounts for Pepperidge Farm and Jan is part-time instructor for Kangaroo Kids, a preschool exercise program.

## 76 10th Reunion— June 20-22, 1986

**Sarah Mustoe** is a doctoral student in educational psychology at the University of Chicago.

**Jeffrey R. Stumpe** is a quality control supervisor for the Kelley Company, a manufacturing outfit in Milwaukee.

**78 Mary Faltynski Frantz** was invited to give piano recitals in three small cities in Denmark this past September.

**79 Mark A. Piper and August W. Geise** have been appointed as new managers in Arthur Andersen & Co.'s Milwaukee office.

**80 Ellen A. Meyers** interned this past summer with **David A. Guzik**, '76, senior producer at Brown and Rosner, in Chicago.

**81 James Gandre** was awarded a scholarship from the Blossom Festival School of Music at Kent State University for the summer of 1984. He also performed as a soloist with the Cleveland Orchestra on Aug. 5, 1984.

**82 Shawn A. Ford** received the M.A. degree in Spanish and French from Mississippi State University this past spring.

**Raymond R. Smith** is teaching high school biology and physical science at University Lake School in Hartland, Wis. In addition to his teaching responsibilities, he will assist the high school basketball and soccer coaches. Ray is working to complete a master's degree at the University of Wisconsin-Madison.

**83 Craig Knapp** has entered the Graduate School of Business at UW-Madison to pursue an MBA degree in investment/finance.

**Paul Smith** is a television reporter for WKBT-TV in La Crosse, Wis.

**84 Mark Babbitts** is working as a high school math teacher in Hudson, Wis. He is also serving as an assistant coach for the high school football team.

**Angela Colman** is a bilingual receptionist for a company in Dallas. She plans on entering the American Graduate School of International Management to pursue a master's degree in the fall of 1985.

**Jim Duncan** is in graduate school at the University of Michigan pursuing a master's degree in political science.

**Barb Kutt Harvey** is a systems analyst for the Xerox Corporation in Chicago. Her husband, **Rod**, '83, is a graduate student at Illinois Institute of Technology.

**Bruce Melchert** is a high school German teacher in White Bear Lake, Minn.

**Greg Meyer** is at the University of Colorado-Boulder, pursuing a Ph.D. degree.

**Andy Nelson** is an instrumental music teacher for the Barrington Community Schools in Barrington, Ill.

**Vinay Rao** is in graduate school at Marquette University pursuing a M.S. degree.

**Sharon Roessler** is a programmer analyst for International Harvester in Chicago.

**Jenny Sun** is an assistant department manager at a Montgomery Ward store in Houston, Tex.

**Jennifer Taylor** is a vocal music instructor for grades 1-12 in Belgrade, Minn.

**Nancy Van Sloan** started medical school at the University of Minnesota this fall.

## Marriages

**Thomas A. Pearl**, '63, and **Kathy Kiley**, May 3, 1984.

**Edward M. Felhofer**, '69, and **Andrea Packo**, Aug. 24, 1984, in the Boynton Chapel at the Bjorklund estate, Sister Bay, Wis.

**Jack P. Gostisha**, '72, and **Colleen M. Cassidy**, Aug. 4, 1984, in Green Bay, Wis.

**Beth A. Morris**, '72, and **Dennis Carver**, June 16, 1984.

**Christine A. Renard**, '72, and **Gillen Clements**, '71, July 7, 1984.

**J. Emily Adams**, '73, and **Brian D. Hutton**, Sept. 1, 1984.

**Martha E. Freitag**, '73, and **William E. Watson**, July 11, 1984.

**Pat Kneztger**, '75, and **Francis Fullam**, June 16, 1984.

**Jane Rasmussen**, '75, and **Stewart Dewar**, Sept. 1982.

**Beth Rogalsky**, '75, and **Bill Hedge**, June 23, 1984.

**Sarah Mustoe**, '76, and **Jon Conway**, Aug., 1984.

**Robert E. Hermann**, '77, and **Deborah C. Smythe**, June 2, 1984.

**Sally Madden**, '79, and **John M. Betscher**, Sept. 24, 1984.

**Linda Scott**, '79, and **Charles B. Holbrook**, June 16, 1984, in Hartland, Wis.

**Kenneth G. Wiersum**, '79, and **Nancy Faulkner**, Sept. 29, 1984.

**Judith A. Ingersoll**, '80, and **Richard Gray**, III, Sept. 1, 1984.

**Mark D. Tohulka**, '80, and **Laura L. Smith**, Aug. 4, 1984, in Fond du Lac, Wis.

**Joan E. Jansky**, '81, and **John W. Stolarz**, May 19, 1984.

**Leyli Moayyad**, '81, and **Reginald Dias**, June 30, 1984.

**Kathryn Reed** and **David D. Maxfield**, both '81, July 21, 1984.

**Janet S. Klein**, '82, and **Gary Wright**, June 23, 1984.

**Bruce J. Loder** and **Elizabeth C. Read**, both '82, Sept. 2, 1984.

**Gregory L. Uesemann**, '82, and **Donna F. Koudelick**, '84, Aug. 25, 1984.

**Elizabeth A. Woelner**, '82, and **Charles P. Corcovan**, June 9, 1984.

# ALUMNI TODAY

Thomas R. Harvey, '83, and Barbara J. Kutt, '84, July 21, 1984.

Bridget Warren, '83, and Todd Stewart, Aug. 25, 1984, in Fremont, Wis.

Mark J. Babbitts, '84, and Jamie E. Beede, Aug. 4, 1984, in Neenah, Wis.

Polly Harker, '84, and Paul Smith, '83, Nov. 17, 1984.

Keith E. Kaufmann and Lynda A. Asleson, both '84, Sept. 1, 1984.

Kathy R. Simon, '84, and Keith G. Liberman, March 18, 1984.

## Births

Lee Galda, '67, and Anthony Pellegrini, a girl, Anna Pearson, Nov. 7, 1983.

Aarand and Maya Duesberg Roos, '67, a boy, Taavo, in Nov. 1983.

Jerry and Meredith Sells Klein, '68, a boy, David Geoffrey, Dec. 20, 1983.

C. William and Caroline Smith Whitlock, '68, a boy, Charles William, III.

Robert and Marilee Zehr Hartman, '69, a boy, Thomas Christopher, May 30, 1984.

Veron O. Wilmot, '69, and Debbie, a boy, Nicholas King, June 21, 1984.

Chris A. Bowers, '70, and Joan, a boy, Gregory Arden, Sept. 5, 1984.

Roy M. Meyer, '70, and Deborah, a boy, Alexander Paul, May 27, 1984.

Livingstone R. Mueller, '70, and Sue, a girl, Sarah Jane, April 23, 1984.

Robert G. Hall, '71, and Dede, a boy, Garrett Glenn, July 30, 1984.

Pamela J. Locklin, '71, and Antonio S. Cruz-Urbe, a girl, Cristie Cruz-Urbe.

Arnie and Kerstin Grace Lanser, '72, a boy, Eric William, Jan. 20, 1984.

Alison W. Magee, '72, and Don S. Frost, a girl, Emily Magee Frost, July 24, 1984.

William J. and Lorraine Schkepper Riebel, both '72, a boy, Neal William, Nov. 24, 1983.

Nancy Freeman, '73, and James E. Wallace, a girl, Emily Merrell Wallace, July 10, 1984.

Alfredo and Jeanne Larscheid Nevarez, '73, a boy, Alex Miguel, Oct. 4, 1983.

Dale and Patricia Knowles Bibee, '74, a boy, Matthew Alan, Feb. 16, 1984.

Erick L., '74, and Martha Anderson Smithback, '75, a boy, Philip Anderson, April 29, 1984.

David and de Mette Spainhour Ginn, '75, a girl, Erin Lauren, Oct. 7, 1983.

John and Judith Little Konicki, '75, an adopted boy, born June 25, 1984.

Barb Bill Mueller, '75, and Steve, a boy, Michael James, July 22, 1984.

David and Judith Erickson Robinson, '75, a girl, Amanda Beth, May 31, 1984.

Gary W. Sterken, '75, and Suzanne R. Hase, '76, a girl, Krista Jennifer Hase Sterken, July 5, 1984.

Craig L. Gagnon, '76, and Ann, a boy, Brian John, July 27, 1984.

Stephen and Sharon Rowley Piersma, '76, a boy, Matthew James, April 12, 1984.

Raul and Kathryn Walker Zavaleta, '76, a boy, Carle Daniel, Nov. 7, 1983.

Richard and Susan Knowles Bates, '77, a girl, Sarah Alice, April 4, 1984.

Andrea Thorne, '77, and Dennis Muzzi, a girl, Kelly Thorne Muzzi, July 8, 1984.

Walter H. Duettsch, '78, and Carol A., a girl, Kathleen Elizabeth, Aug. 6, 1984.

Michael W. and Jennifer Ester Remillard, both '78, a girl, Emily Rose, Oct. 7, 1984.

John and Sally Madden Betscher, '79, a girl, Margaret Ann, on June 21, 1984.

Jon and Leslie Schiemann Gast, '79, a boy, Gregory Scott, May 3, 1984.

Bruce M., '80, and Sherry Casady Wermuth, '79, a girl, Elizabeth Lynn, Aug. 14, 1984.

Thomas and Barbara Chern Shefka, '82, a girl, Sarah Ann, May 25, 1984.

Michael and Cheryl Koltis Cox, '86, a boy, Joseph Michael, Feb. 18, 1984.

## What's new with you?

Please use the space below to tell us a little about yourself. Have you landed a new job? Received an advanced degree? Traveled to exotic lands? Don't be shy. Tell us the news and we'll tell your classmates with an "Alumni Today" note.

Name \_\_\_\_\_

L. \_\_\_\_\_ M-D \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

News \_\_\_\_\_

Mail to: *Lawrence Today*, Lawrence University,  
P.O. Box 599, Appleton, WI 54912





# IN MEMORIAM

**Helen LeTourneaux Roberts, '05**, from Neenah, Wis., on July 17, 1984. She was a teacher for more than 42 years and served as the principal of the McKinley Grade School in Neenah.

**Margaret Crosby Foster Nelson, M-D '13**, from Ironwood, Mich. She worked as a teacher and counselor for girls in juvenile court.

**Edith Frohmader Kurz Gibson, '14**, from San Marino, Calif., on July 24, 1984. She was a registered nurse.

**Marie Hall Rodig Ets, '15**, from Inverness, Fla. She was an author and artist of children's books.

**George Fannon, '15**, from Pacific Palisades, Calif., on Oct. 25, 1983.

**Herbert W. Hansen, '21**, from Chicago, Ill.

**Helen McRae, '21**, from Colorado Springs, Colo., on Sept. 14, 1984. She was a music teacher.

**Arthur H. Trezise, '21**, from Ironwood, Mich., on June 28, 1984.

**Dorothea Ramsay Goodland, '24**, from Greenville, S.C., on June 20, 1984. Survivors include her husband, Elmer D. Goodland, '26.

**Clare Ryan Hart, '26**, from Shorewood, Wis., on June 28, 1984. She was a social worker with the Catholic Welfare Society.

**Chlora (Toie) Thurman Marsh, '26**, from Williamsburg, Va., on Aug. 7, 1984. She was very active in Williamsburg community affairs. She is survived by her daughter Nancy Marsh Stowe, '61, son-in-law, Richard Stowe, a French professor at Lawrence, and grandson Andrew Stowe, '87.

**Antonia Streiff Cook, '27**, from Gaithersburg, Md., on Aug. 12, 1984.

**Irma Beth Brown Lutz, '28**, from Appleton, Wis., on Oct. 11, 1984.

**Ada Deihl Neess, M-D '28**, from Edina, Minn., and formerly from Milwaukee and Wausau, Wis., on Sept. 30, 1984. She was chief medical technologist at Columbia Hospital, Milwaukee; past president of the Wisconsin State Division of the American Association of University Women; and recipient of the Alumna of the Year Award from Milwaukee-Downer College in 1960. Survivors include her daughter, Peggie Neess LaParo, M-D '57.

**Theodore H. Christensen, '29**, from Sun City, Ariz., on March 9, 1984. He worked with the U.S. Food and Drug Administration most of his life.

**Lois Terp Hubbard, '29**, from Holmes Beach, Fla., on Sept. 1, 1984. Survivors include her husband, Halsey, '29, and sisters, Dorothy, '37, and Helen, '18.

**Gerda Bank Packard, '29**, from Escondido, Calif., on June 28, 1984. She was a teacher and had many alumni relatives.

**Victor C. Wykoff, '29**, from Rossmoor, Calif., on July 30, 1984.

**Dorothy Shattuck Bloomer, '30**, from Appleton, Wis., on Aug. 9, 1984. She was involved in community affairs.

**Hertha Wegner Wagner, '30**, from Milwaukee, Wis., in Aug. 1983. She was a teacher.

**Julie Ladwig Biggers, '32**, from Albuquerque, N.M., and formerly from Menasha, Wis., on Oct. 5, 1984. Active in community affairs most of her life, she was interested particularly in Kappa Alpha Theta and served as Wisconsin state chairman of that group at one time. Survivors include two daughters, Deborah Biggers Milner, '67, and Julie Biggers Braun, '64.

**Carl Nicklaus Bury, '32**, from Venice, Fla. He spent his career with Retail Credit Co. of Atlanta, Ga.

**Marcus L. Plant, '32**, and '34, from Ann Arbor, Mich., on July 15, 1984. A lawyer, he received a distinguished alumni award in 1970 and served as an alumni trustee from 1972-75 and again from 1975-78. He is survived by a sister, Esther, '36, and a brother-in-law, Willard Shibley, '36.

**Margaret Rood, M-D '32**, from Torrance, Calif., on Sept. 11, 1984. Very involved with occupational therapy throughout her life, she established the Cerebral Palsy clinic at the James Whitcomb Riley Hospital in Indianapolis and the occupational therapy department at USC. In 1980 she received a distinguished service alumni award.

**Dorothy Cornell Nelson, '35**, from Racine, Wis., in Oct. 1984.

**Herbert T. Collier, '36**, from Crystal Lake, Ill., on May 29, 1984.

**Alice Merrifield Maas, M-D '38**, from Canby, Minn., Sept. 6, 1984.

**Austin F. Christ, '38**, from New London, Wis., on July 23, 1984. He was a teacher and administrator, having served New London High School for 43 years.

**Earl D. Othersall, '39**, from Portland, Ore., on Aug. 20, 1984. He taught music for many years in Wisconsin.

**Ralph H. Wilpolt, '41**, from Sun City, Ariz., on Aug. 20, 1984. He was employed with the U.S. Geological Survey and was chief geologist in southwest U.S. for the Atomic Energy Commission. After retiring he served as a consultant for the Department of Energy in Austria.

**Patricia Exton Taylor, M-D '44**, from Ann Arbor, Mich. She was an occupational therapist.

**Violet June (Jerry) Swartout Patten, '45**, from Oconomowoc, Wis., early in the fall of 1984. Survivors include her husband, Wallace F. Patten, Jr., '43.

**Robert D. Peters, '46**, from Neillsville, Wis., on Aug. 30, 1984. He was an optometrist. In the past few years he volunteered his time to the World Health Organization and treated eye maladies in southeast Asia, Africa and the Caribbean.

**Edmund Kopmeier, '46**, from Mequon, Wis., on June 5, 1984.

**Robert R. Perschbacher, '47**, from Northbrook, Ill., on Aug. 17, 1984. A member of Beta Theta Pi, he worked as an engineer for Underwriter's Laboratories Inc. Survivors include his wife, Nancy Beach Perschbacher, '45, sisters Emogene, '33, and Anna, '29, a brother, Wesley, '39, and a niece, Ann Cerny Taylor, '66.

**Ralph Curtis Birr, '48**, from Milwaukee, in Sept. 1984. He was the president of the Felix Birr Engraving Co., Inc.

**Ralph T. Hauert, '49**, from Chippewa Falls, Wis., on Aug. 20, 1984. He spent his career with the U.S. Army, retiring as lieutenant colonel in 1970.

**Christian W. Johnson, '51**, from Aurora, Ill., in March 1984.

**Connie Hemptie Keddle, '53**, from Elm Grove, Wis., on April 16, 1984.

**Larry A. Stewart, '55**, from Sarasota, Fla. on Feb. 19, 1984. He was a Navy veteran.

# LETTERS

## Editor:

Attached is a copy of a yellowed clipping from a *Lawrentian* from some time in (I think) 1945. Could be 1944. This is prompted by the article in *Lawrence Today* (spring '84) spreading some mis-information regarding the origin of radio at Lawrence ("Radioactivity", page 4). The little station mentioned in the clipping enjoyed some degree of popularity, mostly because of a good record collection and additionally because of a line of fast patter and "one liners" gathered from a few Navy years and the latest issue of "1000 Jokes."

Too bad that I don't have copies of the newspaper articles from the Milwaukee and Chicago papers as well as the local ones when, in 1946, the Sig Eps kidnapped the big rock on the campus and created quite a stir. I guess other groups have done it since but that was the first! As I recall, we brought it back onto campus for Homecoming. Took a heavy duty wrecker to move it.

As a member of the V-12 unit and later as one of the first post-war students, I can attest that campus life was not a "normal" college life, but maybe we just worked harder to have fun (or create mischief).

They are fond memories.

Verne Conder, '48

**Ed. note:** The article Mr. Conder refers to reads: "Anytime there are no decent programs on the air," says Verne Conder, V-12 trainee from Shawano, Wisconsin, "turn your dial up to 1450 kilocycles—Station 222—The best music of all comes from Brokaw Hall; broadcasting a program of music depreciation for your listening amazement."

The whole thing started when Verne and Bob Podhola, ex-radioman, hooked up a wireless record player with a hand mike to form the "Mighty Voice of Brokaw" station. Total investment so far has been \$1.00—that for the microphone.

Verne, as announcer and record changer, and Bob, acting as chief engineer, compose the entire staff of the little radio station. On the door of the studio, Room 222, hangs a small sign reading "Danger, American Ingenuity at Work."

## Editor:

My sincere thanks for including me in your alumni profile section of the spring issue. I've always been proud of my association with Lawrence. . . now even more so!

Many alums have complimented me on the article, which naturally must be passed along to you.

Much of what's positive in my life I owe to Lawrence!

George P. Mueller, '43

## Editor:

I received the spring issue of *Lawrence Today* in the mail yesterday. I would like to express my delight at the quality, breadth and readability of the publication.

As one who has received the publication for a considerable number of years and who has had the opportunity to look at similar publications from other colleges, the first word which enters my mind upon reading today's *Lawrence Today* (no pun intended) is "excellence."

Jeff Bowen, '60

## Editor:

This past week I was cleaning out a pile of unread magazines and found the spring issue of *Lawrence Today* buried on the bottom. It came in the spring when there was no leisure time for reading and lay dormant until the "after Labor Day" return home from the lake.

Rarely do I write a letter to the editor but I wanted to tell you how delighted I was with the issue. After six years of harranging on the Alumni Board of Directors, some of the things I pushed so hard for have appeared: the alumni profiles, a regular page for alumni club activities, and some truly interesting articles. You and your staff are to be congratulated.

Jeannine Krantz Rebentisch, '51

## Editor:

I've always loved Mark Twain. And I've chuckled at his cable to the Associated Press. But now I know how he felt. I'm delighted to be the one to tell you that the reports of my death also are greatly exaggerated.

In fact, until I found out that Lawrence thought I'd died, I was sure that I felt fine.

Now I think I'll go for a checkup.

Peg Crane Wingstedt, '65, called to find out

when and how I'd breathed my last. I said I felt swell. I asked her to send me a copy of my memorial note. It's odd to read one's own obit. And spooky. And sobering.

I've considered my Lawrence liberal education a four-year exercise in learning to celebrate the wonders and miracles of the human life and mind. *Lawrence Today* has given me an odd and unplanned course in continuing education. Perhaps my eyes and ears and heart are more open than they were before I read that I'd died. I guess I'm grateful.

Martha E. Miller, '65

P.S. Does this mean when I *really* die you won't run the item?

**Ed. note:** No, we will run the news. Next time, however, we'll check with you first!

## Editor:

Well done!!!

The article on the Oceanic art was very well done and covered much of the art, history and how it came to Lawrence via Janesville. You packed a lot into two pages of text. The cover is all you could have hoped for.

It will be interesting to see if this article sparks any follow-up with old friends, etc. The article on the early days of WVTV was of keen interest to me also. While I was in the middle of the goings on, I wasn't a direct participant. I, of course, knew all of the others and a good share of the events. Let me assure you that its true. I remember once they got the license, all sorts of record companies kept sending records so that they would be played on the air even though pop music was not the mission.

The entire issue was well done—"The Lawrence Get-away Guide" is a great idea.

G. Jack Gevaert, '55

## Notes

The spring issue of *Lawrence Today* included an article titled "A gift from New Guinea." The gift of primitive Oceania artifacts was given to Lawrence by G. Jack, '55, and Carol Clossey Gevaert, '58, and J. Russell Podzinski, '53. Lawrence is grateful for the Gevaerts' and Mr. Podzinski's generosity. We apologize for not adequately acknowledging all three donors in the article.

# CALENDAR

## Boston

**Sept. 9,** Alumni admission reception for new students and their parents, hosted by Greg, '72, and Mary Jane O'Meara

### Steering Committee

William O. Rizzo, '70, president, 617-742-2215 (home), 617-542-9500 (office)

Gregory R. O'Meara, '72, alumni admission coordinator, 617-749-8377 (home), 617-451-6100 (office)

Robert F. Perille, '80, alumni development coordinator, 617-254-0031 (home), 617-423-9801 (office)

Mary Custis Hart, '57, program coordinator, 617-329-6766 (home)

## Chicago

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Dean and Susan Voss Pappas, both '69

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Peter, '59, and Peggy Landis Saecker, '57

**Oct. 27,** Tailgate picnic before Lawrence vs. Lake Forest football game—Dennis, '69, and Julie Waloff DeCock, '70, Co-program coordinators

**Oct. 29,** Luncheon, Chicago Bar Association, Associate Professor Corry F. Azzi, '65, speaker

### Steering Committee

Chris A. Bowers, '70, co-president and alumni development coordinator, 312-355-7221 (home), 312-789-4560 (office)

Nancy Lock Schreiber, '59, co-president and public relations coordinator, 312-448-9399 (home), 312-460-4600 (office)

Julie A. Manning, '78, alumni admission coordinator, 312-337-2466 (home), 312-943-6266 (office)

Joan Trueheart Bollmeier, '79, luncheon series coordinator, 312-869-0423 (home), 312-951-1100 (office)

Linda Strane Hutchinson, '64, program coordinator, 312-386-6548 (home)

## Fox Valley

**Sept. 15, 22; Oct. 13, 20; Nov. 3,** Tailgate picnics before each home football game sponsored by the Lawrence Club of the Fox Valley and the Viking Bench

**Dec. 3-6,** Alumni fund phonathon

### Steering Committee

Andrew S. Mead, '77, president and program coordinator, 414-731-1368 (home), 414-721-6537 (office)

William M. Bauer, '72, alumni admission coordinator, 414-731-1722

Dennis P. Quinlan, '74, alumni development coordinator, 414-734-4808 (home), 414-731-5082 (office)

## Los Angeles

**Nov. 5-8,** Alumni fund phonathon

### Steering Committee

Helen Buscher Franke, '60, president and program coordinator, 818-289-8947 (home), 818-405-0036 (office)

Richard H. Hearn, '75, alumni admission coordinator, 714-779-8695 (home), 715-993-8641 (office)

Jane Cornell Smith, '37, alumni development coordinator, 213-347-0153 (home), 213-980-7280 (office)

## Milwaukee

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Nancy Schmitt Klug, M-D '47

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Harold "Stretch," '46, and "Johnnie" Luedeman, '47

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Richard, '59, and Gloria Grummel Bergman, M-D '61

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Jon and Ann Leverenz Keckonen, both '64

**Oct. 19,** Luncheon, John Ernst Cafe, Professor William A. Chaney, speaker

**Nov. 30,** "Celebrating Lawrence Ahead" with President Richard Warsh—University Club  
**Feb. 8,** Lawrence University Jazz Ensemble, Fred Sturm, '73, director—Milwaukee County War Memorial and Art Center

### Steering Committee

Thomas R. and Brenda Barsamian Richardson, both '70, co-presidents, 414-962-0056 (home), 414-765-7916 (Brenda's office)

Elaine Johnson Luedeman, '47, alumni admission coordinator, 414-352-7223 (home)

Michael G. Green, '75, alumni development coordinator, 414-726-3739 (home), 414-747-2625 (office)

Lynne Goeldner Rompelman, '72, treasurer, 414-774-6801 (home)

Helen Trebilcock Hasey, M-D '39, secretary, 414-352-1204 (home)

## Minneapolis-St. Paul

**Aug. 26,** Alumni admission reception for new students and their parents, hosted by Carol L. Korda, '71

**Sept. 9,** Associate Professor Corry F. Azzi, '65, speaker

**Dec. 3,** "Celebrating Lawrence Ahead" with President Richard Warsh

### Steering Committee

Marijean Meisner Flom, '50, president, 612-824-5131 (home)

Susan T. Chandler, '79, co-alumni admission coordinator, 612-377-0314 (home)

Cynthia Arneson Eddy, '79, co-alumni admission coordinator, 612-934-6583 (home)

John D. Gilpin, '72, alumni development coordinator, 612-436-7412 (home), 612-291-5515 (office)

Susan Merbach Palm, '80, program coordinator, 612-929-5640 (home), 612-372-5817 (office)

## Orlando, Fla.

**Dec. 14,** Basketball team vs. Rollins College, 7:30 p.m.

**Dec. 18,** Basketball team vs. Herritage College, 7:30 p.m.

## St. Louis

**Sept. 14,** Alumni admission reception for new students and their parents, hosted by Dean and Louise Kustner Rosen, '67

### Steering Committee

Michael G. O'Neil, '65, president, 314-878-7695 (home), 314-344-2216 (office)

Louise Kustner Rosen, '67, alumni admission coordinator, 314-721-2850 (home)

Ann Finney Batiza, '69, alumni-development coordinator, 314-968-8993 (home), 314-889-6689 (office)

Erich P. Press II, '78, program coordinator, 314-968-0195 (home), 314-577-2000 (office)

## St. Petersburg

**Dec. 17,** Basketball team vs. Eckers College, 7:30 p.m.

## San Antonio

**Sept. 7,** Tailgate party before Lawrence vs. Trinity University football game—Philip and Julie Sandvide Young, both '81, program coordinators

## San Francisco

**Nov. 3,** Tailgate picnic before Stanford vs. USC football game

### Steering Committee

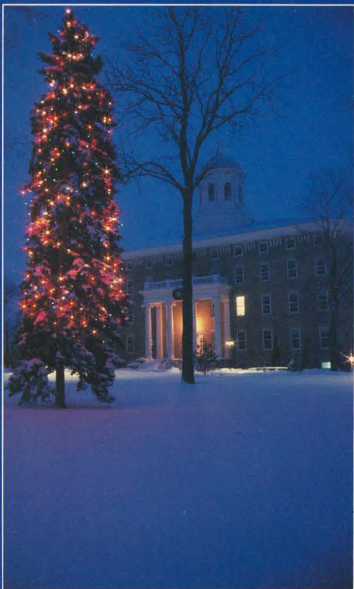
David L. Mitchell, '71, president and alumni development coordinator, 415-854-2048 (home), 415-497-4686 (office)

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*Season's greetings*

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